



Fine Arts Center
COLORADO SPRINGS
Theatre Company

30 West Dale Street
Colorado Springs, CO 80903
Box Office: 719.634.5583
Tickets: csfineartscenter.org

Press Release

FOR IMMEDIATE RELEASE

Contact: Charlie Snyder, Communications Director
719.477.4316; csnyder@csfineartscenter.org

THE PRODUCERS Hilarious Mel Brooks musical comedy up next at the FAC

COLORADO SPRINGS (Jan. 4, 2011) – The Fine Arts Center Theatre Company presents the Mel Brooks' award-winning musical comedy *The Producers* at the SaGāJi Theatre from Jan. 28 – Feb. 20.

Debuting on Broadway in 2001, *The Producers* earned a record-breaking 12 Tony Awards, including Best Musical, starring Nathan Lane and Matthew Broderick. The show follows the adventures and misadventures of Max Bialystock and Leo Bloom, who set out to produce a full-fledged flop, *Springtime for Hitler*, and fleece their investors in the process.

Cory Moosman (Max) and **Mark Lively** (Leo) will star as the two Broadway producers. Moosman, who directed both *Beauty and the Beast* and *Joseph*, was last seen on the FAC stage in last spring's *Sweeney Todd*. He also starred in FAC productions, *The Full Monty*, *Fuddy Meers*, and *Little Shop of Horrors*.

Lively is performing in his first FAC production. A Musical Theatre graduate from the University of Northern Colorado, Lively's credits include John in *John & Jen*, Mark in *Rent*, and Eddie in *Blood Brothers*. In 2007, Lively was nominated for a *Denver Post* Ovation Award "Best Actor in a Musical" for his work in *John & Jen*.

The cast features **Brantley Scott Haines** (*Franz Liebkind*), **Michael Gold** (*Roger DeBris*), **Sammy Gleason** (*Carmen Ghia*), and **Alannah Moore** (Ulla).

Record-Setting Season

The Fine Arts Center is enjoying a record-setting season. The first two shows of the season, *An Ideal Husband* and *Joseph and the Amazing Technicolor Dreamcoat* set all-time theatre company attendance records. The Oscar Wilde play *An Ideal Husband* became the highest attended play (non-musical). Joseph topped 2008's *Beauty and the Beast* as the company's best-selling musical with over 7,000 tickets issued.

Subscriptions for the season also hit record numbers with over 2,000 subscribers and over \$200,000 in subscription revenue; it's the third year in a row the FAC has broken its own revenue record.

Plus, three members of *The Producers* creative team recently earned 2010 *Denver Post* Ovation Awards for their work on the FAC's 2009 production of *Sweeney Todd*, including **Christopher L. Sheley** (*Scenic Designer*), **Roberta Jacyshyn** (*Music Director/Conductor*) and **Holly Anne Rawls** (*Lighting Design*).

And now the FAC Theatre Company launches into the New Year with *The Producers*.

"Mel Brooks, like all great comedians, isn't afraid to cross the line and risk offending people," said director Steve Emily. "Frankly, the world is a much better place with people like him running around, poking his finger in the chest of social convention. The great thing about Brooks is he does it all with a catchy tune and a smile on his face, and you find yourself laughing in spite of yourself."

Emily, who is making his FAC directorial debut, is the co-founder of Springs Ensemble Theatre in Colorado Springs, where he has been seen in *Talk Radio* and *Glengarry Glen Ross*. Emily earned the "Best Actor" award in 2010 from the Pikes Peak Arts Council for his work in *Talk Radio* and the Star Bar production of *Who's Afraid of Virginia Woolf*.

The rest of the creative team includes **Mary Ripper Baker** (*Choreographer*), who will recreate the Broadway choreography for this show; **Nicole Harrison** (*Costume Design*), **Breton Parks Christopherson** (*Sound Design*), and **Jessica Rose and Brantley Scott Haines** (*Properties Masters*). The production stage manager is **Dorothy Heedt**.

This is a Mel Brooks' production and, as such, is an equal opportunity offender, containing adult language and situations. If you don't like Mel Brooks' often off-colored humor, this show might not be for you. The show is not suitable for children. The movie, based on the musical, was rated PG-13.

Tickets and Show times

Thursday	7:30 p.m.	\$26 FAC members; \$31 non-members
Friday, Saturday	7:30 p.m.	\$30 FAC members; \$35 non-members
Sunday	2:00 p.m.	\$26 FAC members; \$31 non-members

Pre-Theatre Dining

Enjoy a gourmet meal, themed to match the production, at [Amuzé at the FAC](#) prior to the show. Reservations can be made at 719.477.4377.

'Mini-Season' Subscriptions Available ...

Subscribe to the 'mini season' you can see the three remaining productions for the price of two.

- Thursday and Sunday Mini-Season: \$52 FAC Members \$62 non-members
- Friday and Saturday Mini-Season: \$60 FAC Members \$70 non-members

Bring Your Group to the Show

Groups of 15 or more can get discounted tickets to the show. Call 719.634.5583 for details.

Upcoming Productions

The Women | March 25 – April 10

1776 | May 13 – June 5

The Producers is sponsored by the El Pomar Foundation (FAC Annual Sponsor), Colorado Springs Independent, Wells Fargo, KKTU, KLITE, All-Classical 88.7 KCME, Major Medical Supply, the Gay and Lesbian Fund for Colorado.