



Fine Arts Center
COLORADO SPRINGS
Theatre Company

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Colorado Springs, CO 80903
Box Office: 719.634.5583
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Press Release

FOR IMMEDIATE RELEASE

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ALL MY SONS **American classic hits home in the Springs**

COLORADO SPRINGS (Feb. 19, 2010) – The Fine Arts Center Theatre Company presents Pulitzer Prize-winning playwright, Arthur Miller’s (*Death of a Salesman*, *The Crucible*), Tony Award-winning Best Play, **All My Sons**, March 19 – April 4, at the SaGāJi Theatre.

The play revolves around Joe Keller, who is alleged to have supplied World War II fighter planes with defective engines, leading to the deaths of innocent pilots — a crime for which his business partner took the fall. One of Keller’s sons, himself a pilot, is thought to have been killed in action. But his mother can’t accept his death and equally, can’t accept that her dead son’s fiancée has transferred her affections to her other surviving son. The confrontations that ensue lead to the uncovering of a shameful family secret.

All My Sons is directed by **Alan Osburn**, the Producing Artistic Director of the FAC Theatre Company. Osburn has worked as a producer, director, teacher, and actor for over 30 years. His last show at the FAC was the critically acclaimed production of *Sweeney Todd: The Demon Barber of Fleet Street*.

“I was very fortunate to have spent some time with Arthur Miller back in the mid 1980’s, and actually sat next to him for a production of *All My Sons*,” said Osburn. “That was obviously a great thrill, but more importantly I am able to share with our company the fountain of insight that Mr. Miller shared with me about the play.”

All My Sons is part of the Fine Arts Center’s multidisciplinary project, **Conflict | Resolution**.

The FAC will examine the theme of *Conflict | Resolution* through the visual and performing arts and arts education, including Colorado Springs artists, Chris Weed and Sean O’Meallie; and Mexican artist Carlos Aguirre; plus, the AIDS Quilt, Lost Heroes Quilt, music and dance, Bemis classes, ‘Conversations in the Galleries,’ and a film series.

With *All My Sons*, the FAC is offering audience “Talk Backs” with the cast and therapists from the Pikes Peak Behavioral Health Group therapists following all of the Thursday evening performances. In addition to enjoying a dialogue between audience members and the cast on the virtues and challenges of the piece, the therapists will share how members of the military deal with some of the important issues presented in the play.

The Cast:

Joe Keller	Bob Moore	Making his FACTC debut (Denver Post Ovation Nominee)
Kate Keller	Jane Fromme	<i>Brighton Beach Memoirs, Broadway Bound</i>
Chris Keller	Brantley Scott Haines	The Beast in <i>Beauty and the Beast</i>
Ann Deever	Carmen Vreeman	<i>Sweeney Todd, Biloxi Blues, A Christmas Survival Guide</i>
George Deever	Christopher James Varano	<i>Little Shop of Horrors, The Last Night of Ballyhoo</i>
Dr. Jim Bayliss	Steve Austin	Making his FACTC debut PA Announcer (the Giant Voice) USAF Academy
Sue Bayliss	Elizabeth Frazier	Heidi in <i>Fuddy Meers</i>
Frank Lubey	Jesse Iacovetto	<i>Sweeney Todd, The Full Monty</i>
Lydia Lubey	Samantha Turner Iacovetto	<i>The Full Monty</i>
Bert	Evan Lennon	Evan is in fourth grade at Mountain View Elementary

The creative team includes **R. Thomas Ward** (*Scenic Designer*), **Leslie S. Aldridge** (*Costume Design*), **Tonya Moake Neely** (*Lighting Design*), **Breton Parks Christopherson** (*Sound Design*), and **Jessica Rose** (*Properties Master*). The production stage manager is **Kari Kwinn**.

Tickets and Show Times

Thursday	7:30 p.m.	\$26 FAC members; \$31 non-members
Friday/Saturday	8:00 p.m.	\$30 FAC members; \$35 non-members
Sunday	2:00 p.m.	\$26 FAC members; \$31 non-members

FAC Theatre Company Season ... Coming Up!

Crazy for You | May 7 – 30

Pre-Theatre Dining at Café 36 ... call 719.477.4377 for reservations.

For more information, visit us at csfineartscenter.org or call the FAC Box Office at **719.634.5583**.

All My Sons is sponsored by El Pomar Foundation, Gay and Lesbian Fund for Colorado, The Gazette, and Comcast.