



Fine Arts Center
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Press Release

FOR IMMEDIATE RELEASE

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Fine Arts Center adds new curator Blake Milteer to oversee 19th -d 21st Century American Art

COLORADO SPRINGS (April 17, 2007) – The Colorado Springs Fine Arts Center announced today that **Blake Milteer** has joined the staff as Curator of 19th - 21st Century American Art. Milteer, who has served in the Denver Art Museum's Modern and Contemporary Art department since 1999, began his tenure on April 16.

Milteer will work in tandem with Tariana Navas-Nieves, who began as the FAC Curator of Hispanic and Native American Art in January.

"I am thrilled to be part of the amazing cultural transformation taking place at the Fine Arts Center," said Milteer. "The museum's new galleries will be astoundingly beautiful and will be ideal for installation of the museum's great collections as well as exciting and provocative traveling exhibitions. There is a lot of very exciting photography and contemporary American art being made right now and I am committed to expanding the museum's exhibitions of new art alongside a continuing foundation of historic works."

For the past two years, Milteer was a Curatorial Assistant at DAM, providing exhibition coordination for *RADAR: Selections from the Collection of Vicki and Kent Logan* and the reinstallation of Denver's permanent collection. Milteer was also the museum spokesperson for all photography exhibitions, like *An American Century of Photography: The Hallmark Photographic Collection; Motion Pictures: The photographs of Eadweard Muybridge and Dr. Harold Edgerton, From Tulsa to Transformations* and more.

"We are very excited to add someone of Blake Milteer's caliber to our staff at this exciting time in FAC history," said FAC President and CEO Dr. Michael De Marsche. "He is an authority on photography and modern art. And he's earned his curatorial credentials based on his academic and professional experience, but more than that, Blake has a passion for the arts. He is willing to roll up his sleeves and get to work.

"And that passion will help fuel the growth of the Fine Arts Center as we head towards our Extremely Grand Opening in August and beyond."

As Curator of 19th and 21st Century American Art, Milteer's responsibilities will include collection and exhibition development and management, as well as heading exhibitions, loans and educational efforts for the American art collections. The FAC's extensive permanent collection includes such masterpieces as Georgia O'Keeffe's *Iris*; Walt Kuhn's *Trio*; James Wyeth's *Study for Angus* and Paul Cadmus' *Study for a David and Goliath*.

Milteer earned his Masters in Arts degree in Art History and Museum Studies from the University of Denver in 2004 and has a Bachelors in Fine Arts with Fine Arts and Photography double major from the Maryland Institute College of Art from 1991. He has lectured and taught art courses at the university level, including the University of Colorado in Boulder and the Rocky Mountain College of Art and Design.

ABOUT THE FINE ARTS CENTER

Founded in 1936, the Colorado Springs Fine Arts Center is a privately funded, non-profit art museum, performing arts theatre, and arts education center. The FAC is currently embarking on a multi-million dollar building initiative. The renovated and expanded Fine Arts Center will open to the public on Aug. 4, 2007, with an *Extremely Grand Opening* celebration featuring a blockbuster traveling exhibition, special guests and events. Visit www.csfineartscenter.org.