



Fine Arts Center

COLORADO SPRINGS

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Performing Arts

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ARLO GUTHRIE **FAC presents legendary folk troubadour at "Labor Day on the Lawn"**

COLORADO SPRINGS (July 13, 2010) – The Colorado Springs Fine Arts Center will present legendary folk troubadour Arlo Guthrie in concert in Monument Valley Park on Labor Day, Monday, Sept. 6.

Guthrie, best known for the songs, City of New Orleans and Alice's Restaurant, played at Woodstock in 1969 and now he will play the first FAC concert in the park: "Labor Day on the Lawn."

"The smell of the grass, a picnic dinner, visiting with friends and neighbors, Pikes Peak in the background and the incredible talent of Arlo Guthrie—what could be better?" asks Sam Gappmayer, FAC President and CEO. "You definitely want to be in on the first of what we hope becomes a regular series of summer concerts for our community."

The venue is the lawn just west of the Fine Arts Center in Monument Valley Park, surrounded by trees with outstanding views of Pikes Peak and the Rocky Mountain Range.

"Guthrie is philosophical in a naturally funny and folksy way and, as with great storytellers such as Will Rogers and even his own father (Woody Guthrie); he always manages to pluck a gem from a lot of dirt."

– Los Angeles Times

"Some people think a folk singer is someone who just sings their own songs," said Guthrie. "That's a shame. It's like being of the tradition, rather than in it. I've taught myself to make any song I like my own."

Tickets are \$32 and are available at csfineartscenter.org or by calling the FAC Box Office at 719.634.5583.

Arlo Guthrie Bio

Arlo Guthrie shares timeless stories and unforgettable classic songs as he carries on the Guthrie Family legacy. With his singular voice as both a singer-songwriter and social commentator, he has maintained a dedicated fan base that spans the globe. A celebrated figure in American music, Arlo connects with communities far and wide leaving a lasting impression of hope and inspiration. His artistic ventures help bridge an often-divided world through his powerful spirit of song.

When not at home in Washington, Mass., hanging out with family and friends, Arlo tours the world, often with his children and grandchildren. "It's really fun and an adventure to hit the road as a family," said Guthrie, son of Woody Guthrie. "My parents always had a dream of doing this, but they never had the chance to pursue it."

In 2005 as part of a Guthrie Foundation sponsored tour, the family rode the Amtrak City of New Orleans train from Chicago to New Orleans, stopping along the way to perform benefit concerts. Arlo Guthrie & Friends' "Ridin' on the City of New Orleans" has raised more than \$140,000 in cash and garnered hundreds of replacement instruments for musicians suffering in the aftermath of Hurricane Katrina.

Arlo's ambitions have always included various community projects in addition to his artistic pursuits. In 1991, he purchased the old Trinity Church near Stockbridge, Mass., which is now home to The Guthrie Center, named for his parents, and The Guthrie Foundation. The Guthrie Center is a not-for-profit interfaith church foundation dedicated to providing a wide range of local and international services. The Guthrie Foundation is a separate not-for-profit educational organization that addresses issues such as the environment, health care, cultural preservation and educational exchange.

Over the last four decades Arlo has toured throughout North America, Europe, Asia and Australia winning a broad and dedicated following. In addition to being an accomplished musician—playing the piano, six and twelve-string guitar, harmonica and a dozen other instruments—Arlo is a natural-born storyteller whose hilarious tales and anecdotes are woven seamlessly into his performances.

- In 1961 a young Arlo Guthrie took to the stage for the first time ... solo. He played in England, Scotland and Denmark during the summer of 1965, showing up at clubs or singing on street corners ... alone. In November that same year he began work on his epic adventure, "Alice's Restaurant." He worked as a solo artist touring around the world to as far away as Japan for the next two years until "Alice" was recorded. In 1967 "Alice's Restaurant" hit the radios and the record stores.
- In 1969 four events converged to change everything. He appeared at Woodstock Music Festival, starred in the motion picture Alice's Restaurant, married Miss Malibu, Jackie Hyde, and bought an old farm in Massachusetts. He has rarely toured solo since those Woodstock days.
- In 1983, alongside his thriving performing career, Arlo launched his own record label, Rising Son Records that holds his complete catalogue. His latest album, In Times Like These, is a dynamic work in which Arlo collaborated with the University of Kentucky Symphony Orchestra, released in 2009.
- In 1991, Arlo bought "The Church" which now houses The Guthrie Center, a not-for-profit interfaith church foundation, and The Guthrie Foundation, an educational foundation, dedicated to providing a wide range of local and international services.

Fine Arts Center

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, performing arts theatre and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, performing arts through the FAC Theatre Company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. In 2007, the FAC unveiled a \$28.6 million renovation and expansion. For information, visit csfineartscenter.org.

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