



Fine Arts Center

COLORADO SPRINGS

Taylor Museum
Bemis School of Art
Performing Arts

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FALL ARTS PREVIEW

Landscape painting, panoramic photography on display at the FAC

COLORADO SPRINGS (Aug. 21, 2009) – The Colorado Springs Fine Arts Center kicks off the fall art season with a trio of exhibitions slated to open next month and an exhibition organized by a Bemis School of Art class. Also in September, the FAC will host the American Artist's Weekend with the Masters program (Sept. 9-13) and the FAC's annual fundraiser, the Venetian Carnivale Gala Weekend (Sept. 24-27).

Personal Paradise: Contemporary Perspectives on Landscape Painting

Sept. 11 – Dec. 6, 2009 | *El Pomar Gallery*

Showcasing four acclaimed artists who portray the natural world in radically different painting styles, and exemplify a new era in the landscape painting tradition, *Personal Paradise* will feature renowned rancher-cattleman artist from Montana, Theodore Waddell; American Indian artist Kay WalkingStick; Eric Pérez from Mexico; and Argentinean Julia Fernandez-Pol. Each artist brings a dramatically different personal perspective to their portrayals, but their shared value of the land unites them thematically.

BOLD: Photography by Diego Lama

Sept. 11 – Dec. 6, 2009 | *Steiner Gallery*

This series of six large, panoramic photographs by Peruvian artist Diego Lama were taken in 2007 and feature cultural institutions of restricted access in Lima, Peru. Lama uses a distinctive cinematic style in this collection of striking works. Lama describes the series as a testimony about the cultural politics in Peru, with dramatic, theatrical atmospheres, emphasizing a contrast between the bodies and the perfectly organized spaces. This series is a new acquisition for the FAC's permanent collection.

At the Foot of the Colorado Rockies: Art from the Moffett Collection

Sept. 25 – Nov. 15, 2009 | *North Events, Seagraves Galleries*

The nationally-recognized collection of Jim and Virginia Moffett is comprised of a visionary selection of 19th and 20th century Colorado artists and subjects. Many of the artists were based in Colorado Springs prior to World War II. Approximately 50 paintings, drawings, and prints by artists including Charles Bunnell, Thomas Hart Benton, Frank Mechau, Ethel and Jenne Magafan, Boardman Robinson, Birger Sandzén, Elisabeth Spalding, Lawrence Barrett, Ila Mae McAfee, and Edgar Britton.

American Artist's [Weekend with the Masters](#) is coming to the Fine Arts Center Sept. 10-13. The Workshop and Conference will offer over 300 practicing artists, collectors, and enthusiasts – who are passionate about traditional art – the chance to study with some of the top representational painters of our time; sharing the principles, knowledge, and understanding that have been handed down from the masters of the past while interacting with the masters of the present who are passing this legacy on.

Weekend with the Masters features 18 internationally recognized instructors, including Richard Schmid, David A. Leffel, Daniel Gerhartz, and Jacob Collins. Each instructor is teaching one full-day workshop, a half-day workshop, and then either a demo or lecture. There are also evening demos and panel discussions and special events. The instructors are figure, portrait, still life, and landscape artists working in oil, watercolor, or drawing media.

There are also three special guests, including **George Gallo**, an award-winning writer, painter and director of the film, *Local Color*; **Jack Warner**, one of nation's premiere collectors and director of the Westervelt-Warner Museum of American Art; and **Jean Stern**, an art historian and executive director of The Irvine Museum.

"The response to this event has been overwhelming; artists are traveling from all over the country and abroad for this once-in-a-lifetime educational opportunity," said Allison Malafronte, senior editor of *American Artist*. "Within a few hours of opening registration, nearly all the oil workshops were sold out."

However, spots remain open for many of the demonstrations, lectures and special events, including the Saturday night (Sept. 12) **Meet the Masters** reception, which will feature a silent auction for participants and local collectors; a portion of the proceeds from both the ticket sales and the silent auction will benefit the Bemis School of Art as well as a Young Master program scholarship at the Cottonwood Artists' School.

For complete information on the schedule, the instructors, special guests, special events and registration, visit [American Artist's Weekend with the Masters Workshop & Conference](#).

Venetian Carnivale Gala Weekend**Sept. 24-27**

The traditional season-opening FAC Gala is being expanded this year to encompass an entire weekend ... the [Venetian Carnivale Gala Weekend](#), starting with a **Collector Dinner: A Taste of Colorado**, at the home of Kathy Loo on Thursday, Sept. 24, where guests can enjoy a gourmet dinner, featuring Colorado grown and raised food surrounded by world-class Colorado art.

The FAC will be transformed into a Venetian-inspired Carnivale complete with roaming performers, sumptuous Italian buffets, host wine bar, dancing in Café 36 and dining amongst fine works of art for the **Venetian Carnivale Gala** on Saturday, Sept. 26. The FAC has opened up this event to the general public this year.

The **Gala Weekend Family Day** features activities for the whole family from noon to 3 p.m. on Sunday, Sept. 27, including mask-making, face painting, hat decorating and more!

Tickets and more information are available by visiting the FAC Box Office, calling 719.634.5583 or online at csfineartscenter.org/gala.asp.

Lasting Legacy: A Selection of Recent Gifts to the FAC Collection

Through Nov. 15, 2009 | *FAC MODERN*

The FAC showcases its most recent gifts from the past two years in ***Lasting Legacy: A Selection of Recent Gifts to the FAC Collection***, at the FAC MODERN through Nov. 15, with an **Opening Celebration on Sept. 4** in conjunction with the First Friday Art Walk. This exhibition features works – most on view for the first time – from Joe Baker, Herbert Bayer, Thomas Hart Benton, Roberto Fabelo, Joel Grey, Jason Lujan, Roberto Matta, Robert Polidori, William Scharf, Brett Weston, as well as selections from the Vogel Collection.

NEW in the Permanent Collection Galleries

Curator + 10: Broadmoor to Bemis

Now on View | *Dickinson Foundation Gallery*

Ever wonder what goes into putting together a museum exhibition? An intensive eight-week Bemis School of Art class provided hands-on experience in creating an exhibition from scratch. With curator Blake Milteer as a guide, the class of 10 students agreed on the theme of 'artists associated with the FAC's 90-year history of arts education.' They combed the FAC Collection, selected works based on the theme, researched and wrote interpretive labels, and installed the exhibition. The works were created by artists who taught or studied at the Broadmoor Art Academy, the FAC School or the Bemis School of Art and include Birger Sandzén, Ernest Lawson, Robert Reid, John Carlson, Boardman Robinson, Laura Gilpin, Robert Motherwell, Emerson Woelffer, Lawrence Barrett, Mary Ann and Eric Bransby, Edgar Britton, Lew Tilley, Sushe Felix, and others.

Upcoming Events

- Sept. 4 **Lasting Legacy: A Selection of Recent Gifts to the FAC Collection**
Opening Celebration at the MODERN from 5-8 p.m.
- Sept. 10-13 **American Artist Magazine: Weekend with the Masters** at the FAC
- Sept. 11 *Personal Paradise: Contemporary Perspectives on Landscape Painting* and
BOLD: Photography by Diego Lama open
- Sept. 15 **Public Free Day**
- Sept. 21 **Bemis Fall Classes begin**
- Sept. 24-27 **Venetian Carnivale Gala Weekend**
- Sept. 25 *At the Foot of the Colorado Rockies: Art from the Moffett Collection* opens
- Oct. 2 Opening Celebration from 5-8 p.m. for *Personal Paradise / BOLD / Colorado Rockies*
- Oct. 3 *Personal Paradise* **Artist and Curator Panel** at 11 a.m.
- Oct. 9 2009/2010 FAC Theatre Company season begins with **Broadway Bound**

Fine Arts Center

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, performing arts theatre and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, performing arts through the FAC Theatre Company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. In 2007, the FAC unveiled a \$28.6 million renovation and expansion. For information, visit csfineartscenter.org.

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