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2011-2012 EXHIBITION SCHEDULE

Installation art, contemporary video artists and Birger Sandzén

COLORADO SPRINGS (August 29, 2011) – The Colorado Springs Fine Arts Center will present a potpourri of exhibitions that will range in styles from wood engraving and linocuts, to traditional landscape and photography to cutting edge video art and presentation and a site-specific installation piece.

“I’m immensely excited about the next year,” said FAC Museum Director Blake Milteer. “We’ve been working with a marvelous range of artists, historians, writers, and collectors to create a series of exhibitions you won’t want to miss. You’ll see new perspectives on classic art and astonishing installations by visionary contemporary artists. Get ready for some surprises.”

<i>Katja Loher’s Miniverse</i>	Sept. 10, 2011 – Dec. 4, 2011
<i>Sandzén in Colorado</i>	Oct. 1, 2011 – Jan. 8, 2012 Member Preview, Sept. 30 Open to the Public Oct. 1
<i>Fantastic Menagerie: Work of Jessica Freyre-Cuebas</i>	Opens Oct. 22, 2011
<i>Coalescence: Photographs by Barbara Sparks</i>	Dec. 17, 2011 – Feb. 19, 2012 Open to the Public, Dec. 17
<i>Terry Maker: Reckoning</i>	Feb. 18, 2012 – June 3, 2012 Member Preview, Feb. 17 Open to the Public, Feb. 18
<i>Spirit of Resilience: A Multidisciplinary Project</i>	March 17, 2012 – May 27, 2012 Community Open House, March 16
<i>Honoring a Legacy</i>	Opens April 21, 2012
<i>Selections from the Taylor Museum Collection of Native American Works</i>	

This schedule encompasses Sept. 1, 2011, -- Aug. 31, 2012. There is one more exhibition at add, which will be announced at a later date, for the summer of 2012. Two exhibitions are slated for the fall of 2012: ***Floyd Tunson: Son of Pop*** and [*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*](#).

75 YEARS

Continuing through the spring of 2012 is the Fine Arts Center's permanent collection exhibition, *75 Years*, that showcases the masterworks of the collection by such artists Richard Diebenkorn, Georgia O'Keeffe, Walt Kuhn, John Singer Sargent, Dale Chihuly; artists associated with the Broadmoor Art Academy, and the one of the strongest collections of Hispanic and American Indian art in the nation. Over the years, the FAC established a national reputation for strengths in lithography, landscape, abstraction portraiture, Rocky Mountain regional, Southwestern textiles, baskets, santos, retablos and Modern American, Native American and Hispanic art.



KATJA LOHER'S MINIVERSE

New York-based Swiss artist [Katja Loher](#) creates video works that eloquently articulate the importance of the individual in contributing to the success of the whole. Specifically, Loher examines the vital role of bees in perpetuating global survival through her works, *Why Did the Bees Leave?*, addressing the concern over colony collapse both literally and as a metaphor for the human condition. Loher takes a non-traditional approach to presenting her videos, projecting them through glass or liquid or onto large balloons, resulting in sculptural works that the artist refers to as Bubbles, Miniverses, and Videoplanets. This exhibition is the Fine Arts Center's contribution to the city-wide project, [Cross-Pollination](#).

SANDZÉN IN COLORADO

After [Birger Sandzén](#) (1871-1954) emigrated from his home country of Sweden to Lindsborg, Kansas, the artist visited Colorado almost every summer from 1908 until 1952. Sandzén referred to Colorado's scenery as "a paradise for painters" and adapted his open brushwork and vibrant hues to create epic paintings of landscapes throughout the state, with emphasis on the Pikes Peak region and Estes Park. The painter's time in Colorado and especially his time with the Broadmoor Art Academy, were the most productive years as an artist. In this exhibition, Sandzén's stunning paintings will be complemented by his personal sketchbook drawings and photographs to provide.



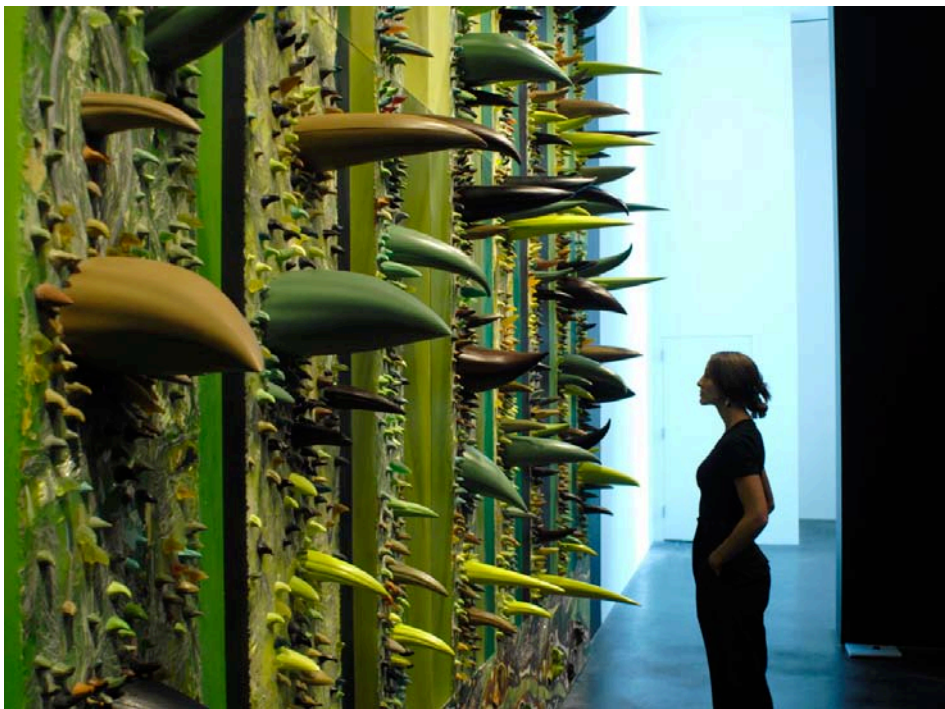
FANTASTIC MENAGERIE: THE WORK OF JESSICA FREYRE-CUEBAS

In a series of wood engravings and linocuts, Puerto Rican contemporary artist [Jessica Freyre-Cuebas](#) (born 1979) represents a cast of fantastic animal characters that embody human emotions and personality traits. These creatures provide insight into the artist's character and views on what she describes as, "the drama or tragicomedy of man and woman's social coexistence." Inspired by the literary works of Socrates, Victor Hugo, Carl Jung, and Jorge Luis Borges, Freyre-Cuebas examines the symbolic elements related to each character she depicts, and the significance of her unrestrained imagination.

COALASCENCE: PHOTOGRAPHY BY BARBARA SPARKS

For Colorado Springs photographer Barbara Sparks, the camera has become an essential part of her experiences traveling throughout the world. This exhibition of Sparks's photographs from Nepal, Turkey, Italy, Guatemala, New Mexico, and Colorado are a luminous glimpse into the landscapes and cultures of these regions. Sparks studied photography with Myron Wood, Bernard Plossu, Marie Cosindas, Howard Bond, and Chuck Henningsen. Sparks has taken photographs for various books on the Colorado Rocky Mountains, like *Spanish Peaks: Land and Legends*, *Colorado's Sangre de Cristo Mountains*, and *Aspen: Blazon of the High Country*.





TERRY MAKER: RECKONING

[Terry Maker](#)'s large-scale installation in the FAC's signature El Pomar Gallery will be a contemporary, visual interpretation of the Genesis account of the Garden of Eden. Maker will be referencing English literature from William Golding's *Lord of the Flies*, T.S. Eliot's *Wasteland*, Milton's *Paradise Lost* and John Steinbeck's *East of Eden*. She will also be creating new work that will include a "Tree of Life" image made out of old movie film. "Maker is a Boulder artist who's been exhibiting her extremely original pieces for the past 25 years," writes Denver weekly, *Westword*.



SPIRIT OF RESILIENCE

Among the Museum's contributions to our 2012 multidisciplinary theme will be an exhibition response to the FAC Theatre Company's production *Of Mice and Men*. In the exhibition, Depression-era photographs, like [Dorothea Lange's](#) classic, [Migrant Mother](#), and current video art by the innovative artist duo [Ghost of a Dream](#) will look at aspects of cultural and personal resilience in times of economic and environmental strain.



**HONORING A LEGACY:
SELECTIONS FROM THE TAYLOR MUSEUM
COLLECTION OF NATIVE AMERICAN WORKS**

The Fine Arts Center's collection of Plains Indian works includes some of the finest artistic expressions created by the tribal groups that inhabited the Great Plains of North America. The Plains Indians lived in the vast area from the Mississippi River to the Rocky Mountains and from Canada to Mexico. The powerful warrior on horseback wearing a feather headdress became the iconic image of all North American Indians. A beautiful selection of works including richly decorated clothing, beaded moccasins, painted parfleches, shields, and cradleboards will be featured in this exhibition. Many of the works will be shown for the first time, and highlight the amazing artistry and technical ability of various Plains tribal groups. While many of the pieces were created for functional use, the individual's creative sensibility and artistic process is manifest.

Photo Credits

- Loher: *Why Did the Bees Leave?*, video still, Katja Loher, 2009
- Sandzen: *In the Red Rock Canyon*, 1923, oil on canvas, Loo Family Collection.
- Freyre-Cuebas: *Siameses, Bipedos y Cuadrupedos*, PA Xilografia, 2007
- Sparks: *Anatolian Spring*, 1992, gelatin silver print
- Maker: *The Garden of Nineveh – Bitter* (detail), 2008, resin, shredded U.S. currency, puzzles, bubble wrap, aluminum foil. Courtesy of the artist and Robischon Gallery
- Spirit: *Migrant Mother*, photography by Dorothea Lange, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-USF34-9058-C
- Legacy: *Large Bag*, tanned leather, glass beads, silver coin. Ute, Colorado or Utah, Ca. 1875-1890. TM 1994.1