



Fine Arts Center

COLORADO SPRINGS

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Performing Arts

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FOR IMMEDIATE RELEASE

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10/11 FAC EXHIBITIONS Eclectic gallery offerings in store for Fine Arts Center patrons

COLORADO SPRINGS (Sept. 16, 2010) – The Colorado Springs Fine Arts Center’s 2010/2011 exhibition schedule honors the past, celebrates the Rocky Mountain region and anticipates the future as the FAC celebrates its 75th Anniversary in April of 2011 and throughout the year.

“The past year’s exhibitions looked outward in profound ways to space exploration and big issues like conflict resolution; this year, I’m very excited to look inward at the FAC’s distinguished history and renew awareness of our continuing role in shaping the arts in the Rocky Mountain region,” said Museum Director and Curator of American Art Blake Milteer.

“The upcoming year’s exhibition schedule is filled with history and possibility,” he added.

Beginning in November with paintings by Colorado Springs native Allen True, photographs of American Indians by Edward S. Curtis, and traditional ceramics from Mexico, the Fine Arts Center will emphasize important aspects of its history.

The Fine Arts Center turns 75 on April 20. In April, the FAC will inaugurate its anniversary celebration with a complete reorganization of the permanent collection galleries, a major reinstallation of Boardman Robinson’s *History of Commerce* murals and a family discovery gallery that recounts the Fine Arts Center’s decorated past.

(A complete listing of anniversary-related programming will be detailed in an upcoming press announcement.)

Rounding out the year, “expanding possibilities” is the theme as exhibitions by Colorado College graduate Emilio Lobato and Denver artist Joellyn Duesberry provide contemporary perspectives on traditions in abstract and landscape painting.

“This will be a wonderful year for exhibitions,” said Sam Gappmayer, FAC President and CEO. “Our 75th anniversary gives us the opportunity to celebrate our legacy and the wonderful region we get to live and work in and anticipate our future as we continue to serve the community with quality arts programs.”

2010/2011 FAC Exhibitions

Allen True's West

Nov. 13, 2010 – Jan. 9, 2011

This exhibition of almost 50 works reflects the expanding ambitions of the artist's career as he moved from graphic illustration to easel painting to mural painting - all the while exploring and chronicling the spirit of the Rocky Mountain region. Allen True was born in Colorado Springs in 1881, and raised in Denver, where his murals for the Denver Telephone Building and the Colorado National Bank helped earn him the status of a regional master.



Edward S. Curtis from the Collection of Barbara Sparks

Nov. 20, 2010 – Feb. 27, 2011

Edward S. Curtis sought to create an extensive photographic document of American Indians who, many once believed were vanishing races. The photographs were published in limited-edition volumes called "The North American Indian," which depicted, as Curtis wrote, "all features of Indian life and environment - the young and the old, with their habitations, industries, ceremonies, games, and everyday customs." Constructed more around myth than document, his images provide an unrivaled vision of American Indian cultures.

Legacy of a Thousand Years: The Ceramics of Tonalá

Dec. 11, 2010 – Feb. 27, 2011

The Fine Arts Center, in collaboration with the Consulate General of Mexico and the Mexican Cultural Center in Denver, will exhibit over 100 contemporary Mexican ceramics. Production of ceramics in Tonalá, a city in the Mexican state of Jalisco, goes back for centuries. The ceramics are made of burnished or scented clay and were made originally for utilitarian purposes. The designs were inspired by nature. Today, artisans from the same area continue the tradition ... a legacy of a thousand years.



Emilio Lobato: From the Beginning

March 12 – May 22, 2011

This career retrospective will feature approximately 45 works by Emilio Lobato, an artist who has lived and worked his entire life in Colorado. In many ways, Lobato is a quintessential Colorado artist. He received his formal training at Colorado College, where he studied with the late Mary Chenoweth. This exhibition will trace his artistic development and his influences: world cultures, including elements of his Hispanic heritage, the San Luis Valley landscape, Native textiles, text from old books, Chinese characters, and the Spanish language.

75th Anniversary

April 20 – June 12, 2011

In April of 2011, the FAC will celebrate its first 75 years with a series of events and programs in all three programming areas to acknowledge our history and our arts legacy. For the anniversary, the FAC will completely reinstall the permanent collection galleries to tell the story of the FAC's history and collections through today. Plans for the second-floor galleries will be detailed in a separate press release.

Brett Weston in the East and West

June 4 – August 21, 2011

Brett Weston (1911-1993) followed in the footsteps of his father Edward Weston in forwarding recognition of photography as a fine art in the 20th century. Brett travelled extensively and created photographs that reflect his intense studies of ways in which abstract forms can represent the identity of particular places. This exhibition contrasts photographs the artist made in urban areas of the East Coast and wild regions of the West. Weston's masterfully printed photographs convey his intimate understanding of Modern abstraction and its ability to inspire viewers to look at our world in new and intensive ways.

Elevated Perspective: Joellyn Duesberry Paintings

July 2 – September 4, 2011

Joellyn Duesberry is among the most important artists working in Colorado today and is one of the most significant landscape painters in the West. While many contemporary landscape painters continue to romanticize their subjects and depict a west that once was, Duesberry is drawn to the west that is. She explores a full spectrum of sites and calls attention to places affected human activity. Waterways, cityscapes, quarries, junkyards, and natural landscapes are all part of Duesberry's visual language. She suggests ephemeral aspects of these places, such as passage of time, atmosphere, and transitory human presence.

Currently On View

Currently, the Fine Arts Center is featuring three exhibitions in its second-floor galleries: [William Kentridge: The World is Process](#) (on view through Oct. 24); [Earl Biss: Between Sky, Earth and Water](#) (closing Nov. 14); and [Gib Singleton: Religious Works](#) (closing Nov. 14). Biss, a Native American, is a major contributor to the explosion of Southwestern Art in the last half of the 20th century through oil painting; Singleton is a master sculptor of religious figures; and Kentridge is one of the world's most compelling contemporary artists, featuring charcoal drawings and stop-motion videos.

Fine Arts Center

The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, performing arts theatre and arts education school. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, performing arts through the FAC Theatre Company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. In 2007, the FAC unveiled a \$28.6 million renovation and expansion. For more information, visit csfineartscenter.org.