



Fine Arts Center
COLORADO SPRINGS

30 West Dale Street
Colorado Springs, CO 80903



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Press Release

FOR IMMEDIATE RELEASE

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IMPRESSIONIST AND MODERN MASTERS **Blockbuster exhibit coming to the Fine Arts Center**

COLORADO SPRINGS (Nov. 13, 2007) – The Colorado Springs Fine Arts Center is proud to present to the Rocky Mountain Region a very special exhibition, *Impressionist and Modern Masters from the New Orleans Museum of Art*, featuring a stunning selection of artworks spanning over 300 years. The exhibition's paintings, drawings, and sculpture tell the compelling story of the Impressionist Movement, its stylistic and thematic precursors, and its profound impact on Modern Art.

"This is exactly the type of blockbuster Special Exhibition we hoped to attract with our new building," says FAC Curator Tariana Navas-Nieves. "We are pleased to present this type of world-class programming for our patrons and all art lovers in the Rocky Mountain Region. Over 85 works make up this exhibit by some of the world's best known and loved artists like Monet, Degas, Renoir, Matisse, Picasso, Pollock and many more."

Curator Blake Milteer states that, "This show stands out from any other because of the depth and the quality of the art. And it is significant that this exhibition comes from one source, one collection, the New Orleans Museum of Art. This is a wonderful, visionary collection that touches upon some of the most powerful and beautiful art in European and American history."

The Opening Celebration is Dec. 7 from 5-8 p.m. at the FAC on 30 West Dale Street. The exhibition runs through March 9. Tickets are available at the FAC Box Office, by visiting in person or by calling 719.634.5583.

Claude Monet and his contemporaries, called the Impressionists, were a tight-knit group who socialized together, ate together and created art together. Their collective goal was simple yet powerful ... to remake the world of art through color, light and contemporary subjects, forging a new way that reflected their own age, using dynamic techniques and perspectives to capture the immediacy of their fast-changing times.

Impressionist and Modern Masters tells that complete story with portraits from the 17th and 18th centuries, including *The Baptism of Christ* by **Luca Giordano** from 1684, *Marie Antoinette, Queen of France* by **Elisabeth Louise Vigée Le Brun** from 1788, and continues with masterworks by Monet and **Paul Gauguin** in the late 19th century with the mid-20th century represented by **Pablo Picasso**, **Henri Matisse**, **Joan Miró** and **Jackson Pollock**.

Prior to the Impressionist movement, art works mainly featured imagery from an aristocratic, religious or mythological realm. Impressionists were not impressed. Their subjects tended to be people and things from the regular, everyday world, like a garden or a café. Prior to the Impressionist movement, audiences for works of art were the wealthy elite, but the Industrial Revolution brought the middle class into the galleries, and they enjoyed seeing their world depicted in art.

Numerous works by Monet, Gauguin, **Pierre Auguste Renoir**, and **Edgar Degas** highlight the New Orleans collection. The Impressionists sought to change art, and they did. The movement traveled the globe and continued to morph and grows. The post-Impressionist era artists, in general, became more elemental, reducing complex items into geometrical shapes, striving for an emotional reaction by becoming more primitive in their approach.

Picasso and **Matisse** led the way, and their work will be strongly represented in the El Pomar Galleries, with new forms like Cubism, Fauvism and Abstract Expressionism.

The Special Exhibition has an emphasis on French artists, like **Auguste Rodin**, Degas and Matisse, but there is definitely an international flavor present with American icons like Pollock, **John Singer Sargent**, **Mary Cassatt**, and **Georgia O'Keeffe**; Russia's **Wassily Kandinsky**; Spain's **Miró**; and Germany's **Max Ernst**.

These Modern Masters, working in pastels, oil on canvas, bronze and terracotta sculpture and mixed media, will delight the Rocky Mountain Region. A diverse group of world-class artists such as this has never been seen in Colorado Springs ... until now at your Colorado Springs Fine Arts Center.

Impressionist and Modern Masters will also feature a dedicated interpretive gallery for children and adults to explore visual and historical aspects of the show through computer activities, books, video and more.

Partial Check List

1875	Auguste Rodin	French	The Age of Bronze	bronze
1878	Edgar Degas	French	Dancer in Green	pastel on paper
1891	Paul Gauguin	French	Head of a Tahitian Woman	charcoal on paper
1893	Claude Monet	French	Snow at Giverny	oil on canvas
1898	John Singer Sargent	American	Portrait of Mrs. Asher B. Wertheimer, nee Flora Joseph	oil on canvas
1900	Camille Pissarro	French	Garden of the Tuileries in Winter	canvas
1906	Mary Cassatt	American	Mother and Child in the Conservatory	oil on canvas
1908	Pierre Auguste Renoir	French	Seamstress at a Window	oil on canvas
1926	Wassily Kandinsky	Russian	Sketch for Several Circles	oil on canvas
1927	Max Ernst	German	Gulf Stream	oil on canvas
1937	Georgia O'Keeffe	American	My Back Yard	oil on canvas
1947	Henri Matisse	French	Still Life	graphite
1948	Jackson Pollock	American	Composition (White, Black, Blue and Red on White)	casein on paper
1949	Pablo Picasso	Spanish	Mask of a Fawn	bronze
1953	Alberto Giacometti	Swiss	Standing Woman	bronze
1960	Joan Miró	Spanish	Portrait of a Young Woman	oil with sand

Impressionist and Modern Masters is sponsored by the El Pomar Foundation, KKTU-11, Pepsi, KLITE 106.3, Lamar Outdoor Advertising, GE Johnson Construction.

Photos from *Impressionist and Modern Masters* are available upon request by contacting Melissa Thompson at mthompson@csfineartscenter.org or by calling 719.477.4350.

ABOUT THE FINE ARTS CENTER

Founded in 1936, the Colorado Springs Fine Arts Center is a privately funded, non-profit art museum, performing arts theatre, and arts education center. A two-story, 48,000 square-foot expansion was unveiled in August 2007 which complements the original 1936 John Gaw Meem building, which is listed on the National Register of Historic Places. Visit www.csfineartscenter.org.

FAC MAIN EXHIBITION SCHEDULE

Life as a Legend: Marilyn Monroe

May 3 – July 5, 2008

Opening Celebration:

5-8 p.m. on Friday, May 2

Pablo Picasso: Etchings 1966-1971

July 19 – Sept. 14, 2008

Opening Celebration:

5-8 p.m. on Friday, July 18

The Baroque World of FERNANDO BOTERO

May 23 – Aug. 15, 2009

Opening Celebration:

5-8 p.m. on Friday, May 22

FAC MAIN

30 West Dale Street

www.csfineartscenter.org

719.634.5583 box office

NEW HOURS

FAC MAIN, FAC MODERN, MUSEUM SHOPS

Monday	Closed
Tuesday, Wednesday	10 a.m. – 5 p.m.
Thursday, Friday, Saturday	10 a.m. – 8 p.m.
Sunday	10 a.m. – 5 p.m.

CAFE 36

Monday	Closed
Tuesday – Sunday	11 a.m. – 2 p.m.

DECO LOUNGE

Monday, Tuesday, Wednesday	Closed
Thursday, Friday, Saturday	11 a.m. – 8 p.m.
Sunday	11 a.m. – 5 p.m.

ADMISSION PRICING

FAC MAIN First Level Access

Includes permanent collection, FAC MODERN

FAC members	Free
Non-Members – adults	\$7.50
Non-Members – seniors	\$6.75
Non-Members – students with ID	\$6.75
Non-Members – youth 5-17	\$6.75
Non-Members – kids 4 and under	Free

FAC MAIN First, Second Level Access

Includes traveling exhibition, permanent collection, FAC MODERN

FAC members – adults	\$7.50
FAC members – seniors	\$6.75
FAC members – students with ID	\$6.75
FAC members – youth 5-17	\$6.75
Non-Members – adults	\$12.00
Non-Members – seniors	\$10.50
Non-Members – students with ID	\$10.50
Non-Members – youth 5-17	\$10.50
Non-Members – kids 4 and under	Free

FAC MAIN Free Admission for All

Includes El Pomar Corridor, Glass Corridor, sculpture gardens, courtyard, Museum Shop, Tactile Gallery

FAC MAIN Free Admission with Student ID

Colorado College

Univ. of Colorado-Colorado Springs

Pikes Peak Community College