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## NASA | ART: FILMS AND LECTURES

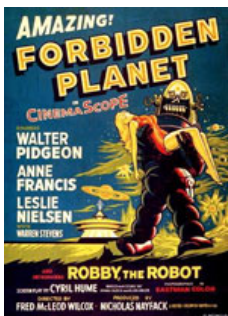
### The FAC kicks off a space-oriented film and lecture series in January

COLORADO SPRINGS (Dec. 29, 2009) – In addition to the gallery exhibitions for [NASA | ART: 50 Years of Exploration](#), the Colorado Springs Fine Arts Center is presenting a unique film and lecture series that both kick off in January.

The Film Series features films, documentaries and animated films from the last six decades. You can watch trailers on the [FAC NASA | ART website](#). The first film is the influential *Forbidden Planet* on **Jan. 5**. The Lecture Series will include an astronaut, a scientist and an artist. The first lecturer is astronaut The Honorable Richard H. Truly on **Jan. 16**. Plus, the Bemis School of Art winter classes, including many NASA | ART-related offerings, opens for registration on **Jan. 4** and hosts a Family Adventure Day at Bemis on **Jan. 9** (10a – 2p).

#### NASA | ART: Film Series

The films will be shown in the historic Music Room with light snacks and a cash bar. Cost: \$5 (FAC Members); \$7 (non-members); purchased at the FAC Box Office. The series is made possible in part through support from the Elfi von Dassanowsky Foundation.



#### **Forbidden Planet (1956)**

**Tuesday, Jan. 5 | 6 p.m.**

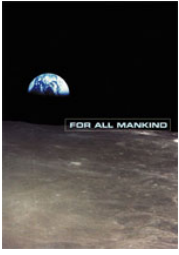
Based on Shakespeare's *The Tempest*, this film features great special effects. When the spaceship lands on a forbidden planet, the crew is threatened by a sinister invisible force. *Forbidden Planet* is one of the most influential science fiction movies ever made. Its space explorers are the models for the crew of *Star Trek's Enterprise*, and the film's robot is clearly the prototype for Robby in *Lost in Space*.

#### **2001: A Space Odyssey (1968)**

**Tuesday, Jan. 19**

This film is considered by many as one of the greatest films ever made. *2001: A Space Odyssey* earned four Academy Award nominations and won the Oscar for "Best Visual Effects." In 1991, the film was deemed 'culturally, historically, or aesthetically significant' by the U.S. Library of Congress to be select for preservation in The National Film Registry.





**For All Mankind (1989) | Tuesday, Feb. 2**

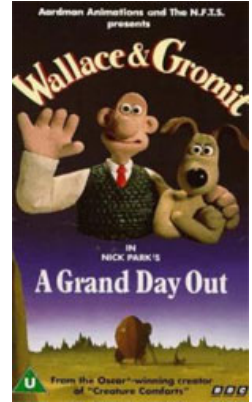
The 1990 Oscar-nominated documentary uses footage shot by the Apollo astronauts and talks to them about their experiences. The film won the Grand Prize at the 1988 Sundance Film Festival. By splicing together scenes from various missions, the filmmaker creates a single odyssey narrated by the astronauts themselves.

**Triple Family Feature**

**Saturday, Feb. 6 | 1 p.m.**

**Wallace and Gromit: A Grand Day Out (1990)**

Wallace and his furry pal Gromit find themselves desperate for "a nice bit of Gorgonzola", but their refrigerator's empty and the local cheese shop is closed for a holiday! Undeterred, Wallace comes up with an extreme solution to the cheese shortage: since the moon is made of cheese, he decides to build a rocket ship and blast off for a cheesy lunar picnic! Nominated for an Academy Award in 1990, this 24-minute comedy was created by clay animator Nick Park over a six-year period.



**Deep Space Homer (1994) | 1 p.m.**

In what is considered one of "The Simpsons" greatest episodes, Homer is recruited to be an NASA astronaut, so the organization will be more appealing to the common man. NASA loved the episode, and astronaut Edward Lu asked for a copy of it to be sent on a supply ship to the International Space Station. The DVD remains there for astronauts to view.

**Wall-E (2008) | 3 p.m.**

As the last robot left on earth, Wall-E is one small robot who holds the future of earth and mankind in the palm of his metal hand. The Academy Award-winning movie, *Wall-E* is a great family film with a depth of emotion conveyed by a simple robot made so touching by the magic of Pixar animation. Underneath the slapstick comedy and love story is a poignant message about the folly of greed and its potential effects on earth and the human race.



**Apollo 13 (1995) | Tuesday, Feb. 16 | 6 p.m.**

NASA's worst nightmare turned into one of the space agency's most heroic moments in 1970, when the *Apollo 13* crew was forced to hobble home in a disabled capsule after an explosion seriously damaged the moon-bound spacecraft. Tom Hanks, Kevin Bacon, and Bill Paxton star in director Ron Howard's intense, painstakingly authentic docudrama. *Apollo 13* was nominated for nine Academy Award Nominations.

**Alien (1979) | Tuesday, March 2 | 6 p.m.**

A landmark of science fiction and horror, *Alien* arrived in 1979 an instant classic, offering richly detailed sets, ominous atmosphere, relentless suspense, and a flawless ensemble cast as the crew of the space freighter, who fall prey to a vicious creature. Impeccably directed by Ridley Scott, *Alien* is one of the cinema's most unforgettable nightmares.



[Visit the NASA | ART site for film series details.](#)

## NASA | ART: Lecture Series

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**The Honorable Richard H. Truly, Vice Admiral U.S. Navy (Ret.)**

**Saturday, Jan. 16 | 2 p.m.**

Richard H. Truly's astronaut career included work in NASA's Apollo, Skylab, Apollo-Soyuz and Space Shuttle programs. He lifted off in November 1981 as pilot aboard *Columbia*, the first shuttle to be reflown into space, establishing a world circular orbit altitude record. He commanded *Challenger* in August-September 1983, the first night launch/landing mission of the Space Shuttle program. Following the *Challenger* accident, he was called back to NASA as Associate Administrator for Space Flight in 1986, and led the accident investigation. President Reagan awarded the Presidential Citizen's Medal to Admiral Truly in 1989. Truly's numerous NASA awards include two Distinguished Service Medals, the Outstanding Leadership Medal, the Exceptional Service Medal, and two Space Flight Medals. He is a member of the U.S. Astronaut Hall of Fame.

**Dr. David Grinspoon | Saturday, Jan. 30 | 2 p.m.**

Dr. David Grinspoon, PhD., is the Curator of Astrobiology at the Denver Museum of Nature and Science. He studies surface and atmospheric evolution of Earthlike planets elsewhere in the universe, with a focus on possible environments for extraterrestrial life. He is a frequent advisor to NASA on space exploration strategy and is on the science team for NASA's next Mars rover. He was awarded the 2006 Carl Sagan Medal from the American Astronomical Society. Dr. Grinspoon is also author of *In the Dark of Space, Enlightenment Waits*, 2006 and *Lonely Planets: The Natural Philosophy of Alien Life*, 2003.

**Monica Petty Aiello | Saturday, Feb. 13 | 2 p.m.**

Contemporary mixed-media artist Monica Petty Aiello will give a gallery lecture and tour of her exhibition *Frozen/Inferno*, in which she uses acrylic, paper, ink, gel, fiber, heat, air, gravity and water to emulate the fascinating terrain of Jupiter's moons, Europa and Io. Aiello lives in Denver, where she creates artworks that appear in private and corporate collections and exhibitions nationwide.

**NASA | ART: 50 Years of Exploration**, on view Dec. 19 – March 7, 2010, was organized by the Smithsonian Institution Traveling Exhibition Service and the National Aeronautics and Space Administration in cooperation with the Smithsonian's National Air and Space Museum. Sponsored locally by El Pomar Foundation, Colorado Springs Independent, Comcast, Pepsi, Barefoot Wine, 5 Star Bank, USAA, Focus on the Family, CEAVCO, and the Elfi von Dassanowsky Foundation.

## Fine Arts Center

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The Colorado Springs Fine Arts Center, established in 1936, is a privately funded, non-profit art museum, performing arts theatre and arts education center. Built on the foundation of the prestigious Broadmoor Art Academy, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Association of Museums, the FAC offers the best in the world of visual arts via its permanent collection and travelling exhibitions, performing arts through the FAC Theatre Company, and arts education with the Bemis School of Art. The FAC building is considered an architectural landmark in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register for Historical Places. In 2007, the FAC unveiled a \$28.6 million renovation and expansion. For information, visit [csfineartscenter.org](http://csfineartscenter.org).

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