

## Cast

Jerry Lukowski ..... Nick Madson  
Nathan Lukowski ..... Mark Autry, Pir Warzabluk  
Pam Lukowski ..... Halee Towne  
Teddy Slaughter ..... Brantley Scott Haines  
Dave Bukatinsky ..... Cory Moosman  
Georgie Bukatinsky ..... Miriam Roth Ballard  
Harold Nichols ..... Matthew Newton  
Vicki Nichols ..... Susan Dawn Carson\*  
Malcolm MacGregor ..... Ken Robinson  
Molly MacGregor ..... JaNae Stansbery  
Ethan Girard ..... Benjamin Mikolaj  
Noah "Horse" T. Simmons ..... Kennedy Pugh\*  
Jeanette Burmeister ..... Karen Vasil Carolan  
Buddy "Keno" Walsh ..... Justin Colvin  
Tony Giordano ..... Jesse Iacovetto  
Estelle Genovese ..... Shannon McMillan  
Susan Hershey ..... Ericka Gasper  
Joanie Lish ..... Carmen Mock  
Jackson ..... Rex Smith  
Minister ..... Emory John Collinson  
Marty ..... Tony Archer  
Betty ..... Samantha Tucker

\*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## Production Staff

Director ..... Alan Osburn  
Music Director/Conductor ..... Roberta Jacyshyn  
Choreographer ..... Mary Ripper Baker  
Scenic Design ..... Christopher L. Sheley  
Lighting Design ..... Loren Wilder  
Costume Design ..... Elizabeth Fry  
Sound Design ..... Steve Stevens  
Properties Manager ..... Cory Moosman  
Stage Manager ..... Dorothy Heedt Moosman  
Assistant Stage Manager ..... Molly Earle  
Charge Scenic Artist ..... Brian Jude Beacom  
Scenic Artist ..... Jessica Rose  
Lead Electrician ..... Tonya Moake  
Carpenters ..... Ryan Neely, Jen Summers  
Volunteer Carpenter ..... Rudy Lopez  
Costume Construction ..... Kristin Hinds, Katharine L. Mathis,  
..... Sarah S. Shaver  
Sound Board Operator ..... Max Verhaeghe  
Light Board Operator ..... Garrett Ball  
Stage Hands .... Alan Filer, Alex Killian, Joe Killian, Alexandre Lira,  
..... Tonya Moake, Ryan Neely, Chad Runyan, Patrick Yukman  
Dressers ..... Heather Smith, Brianna Thayer  
Follow Spot Operators ..... Alan Filer, Alison Leah Hall  
Program Design ..... Just Business! Inc., Serena Wolford

## Cast

**Tony Archer** (Marty) is a third generation actor and singer. Originally from California, he moved here in 2000 and has been doing plays such as *Hello Dolly* (in high school) and *Cinderella, Jack and Tics*, and *Doing the Deed* at Adam's State College. He loves theatre and hopes to be a part of more in the Springs.

**Mark Autry** (Nathan Lukowski) is 12 years old and has been a student at the Colorado Springs Conservatory for nine years. With the Conservatory, he has had many performance opportunities, including *Gypsy*, *Martin's Lie*, and the role of Amahl in *Amahl and the Night Visitors*. Mark has participated and performed in the CSC/Central City Opera Summer Intensive. Mark recently played the role of Jason in *Falsettos* and Winfield in *Grapes of Wrath*.

**Miriam Roth Ballard** (Georgie Bukatinsky) was last seen on the Fine Arts Center stage in *The 1940's Radio Hour* as Anne. Other shows here were *The Pirates of Penzance*, *La Cage Aux Folles*, and *She Loves Me*. Most recently she played Cordelia in *Falsettos* with Upstart Theatre Ensemble. In addition to performing around town here, she has recorded two albums, *The Storm* and *Considering the Alternative*. Thanks to Roy, Riley, and Quinn for reminding me what life is really about.

**Karen Vasil Carolan** (Jeanette Burmeister) has performed with the FAC, Opera Theater Of The Rockies, TheatreWorks, About Town Dinner Theater, StarBar, and The Iron Springs Chateau. Roles: Reno Sweeney (*Anything Goes*), Katisha (*Hot Mikado*), Willa (*True Brunettes*), Matron Mama Morton (*Chicago*), Bloody Mary (*South Pacific*), Mother Superior Mary Regina (*Nunsense*), Yenta (*Fiddler on the Roof*), Mrs. Pierce (*My Fair Lady*). Karen thanks her "Pumpkin, Cleo and Neff" for their support and love and putting up with the hysterics of theatre.

**Susan Dawn Carson** (Vicki Nichols) was last seen on this stage as the Baker's Wife in *Into The Woods*. She has starred on Broadway as Fantine in *Les Misérables* and Norma Desmond in *Sunset Boulevard*, in Vienna as Grizabella in *Cats*, Off-Broadway, and in Regional Theatres. Favorite roles include Cathi Hiatt (*The Last Five Years*), Mrs. Johnstone (*Blood Brothers*), Mathilde/Rose (*Martine Guerre*), Mama Rose (*Gypsy*), Pirate Jenny (*Threepenny Opera*), and Reno Sweeney (*Anything Goes*). Much thanks to the entire team here, and love to Kelly, as always.

**Emory John Collinson** (Minister) is excited about being back at the FAC. He has previously been seen in The REP productions of *The Dining Room*, *Grease*, and *Joseph and the Amazing Technicolor Dreamcoat* and others. He is a founding member of the local theatre companies, The RiP, and JAKES Theatre Co., where he played the title role in *You're a Good Man, Charlie Brown*. He is a Colorado Springs native and is grateful for being a part of this powerhouse cast with so much of the best talent in the state.

**Justin Colvin** (Buddy "Keno" Walsh) is very excited to be part of *The Full Monty*. He is currently dancing with the High Altitude Dance Ensemble. He has been in many productions, such as *Grease*, *Dracula*, *Romeo and Juliet*, and many more. He would like to give a special thanks to Shahri Edwards for getting him involved in the world of dance, and for her never-ending support.

**Ericka Gasper** (Susan Hershey) returns to the Fine Arts Center stage after appearing as the Ghost of Christmas Past in *A Christmas Carol*. Favorite credits include: *Seven Brides for Seven Brothers*, *Crazy for You*, *The Sound of Music*, and *Anything Goes*. She also spent time working in Character Entertainment at Walt Disney World in Florida. Ericka is a criminal justice major and works at the Colorado Springs Municipal Court.

**Brantley Scott Haines** (Teddy Slaughter) holds a BFA in Theatre Performance Studies from CU-Boulder. He has recently been seen on stage in the CSFAC productions of *The Complete Works of William Shakespeare (Abridged)*, *Into the Woods*, *Beauty and the Beast*, and *Biloxi Blues*. In Colorado Springs, he has also been seen in *Bus Stop*, *The Cherry Orchard*, and *I'm Not Rappaport*. Elsewhere, he has had the honor of being a part of the regional premier of Terrence McNally's *Corpus Christi*. He would like to send his love to Amy and the boys.

**Jesse Iacovetto** (Tony Giordano) couldn't be more thrilled to be in this production of *The Full Monty*. He recently moved back to Colorado from New York with his new wife and fellow cast mate, Samantha Tucker. He earned his BA in

Acting/Directing at Mesa State College and has been acting for as long as he can remember. He would like to thank his family for all of their support and especially to his wife who keeps him in line.

**Nick Madson** (Jerry Lukowski): You may remember Nick from *Beauty/Beast* (Lumiere), and *Sunday/Park* (Franz/Denis). Other credits: *Sideshow* (NYC), *Evita* (Che), *Singin' in the Rain* (Don), *Grease* (Kenickie), *Passion* (Georgio), *Tick Tick Boom!*, and singing on Norwegian Cruises. He's had the pleasure of performing with Christina Aguilera, Kristin Chenoweth, Kelli O'Hara, Donald O'Conner, and was also voted one of the top 100 funniest amateur comedians of '07 by Comedy Central. Love to mom and dad, DNNB, and to my "Estelle," Shannon.

**Shannon McMillan** (Estelle Genovese) has previously been seen on the FAC stage in *Beauty and the Beast* (Babette), *Sunday in the Park* (Yvonne), and *I Love You, You're Perfect*. Other Colorado theatres include StarBar Players (*Heidi Chronicles*, *Hay Fever*), JAKES Theatre (*You're a Good Man, Charlie Brown*), and Town Hall Arts Center in Denver (*Beauty/Beast*, *Full Monty* as Pam). Thanks to Alan and Dorothy for this experience, the FAC Cast and Crew for the laughs, and to Nick. Love being your 'pain in the ass' woman on and offstage!

**Benjamin Mikolaj** (Ethan Girard): This is Ben's first performance with the FAC and he is honored to be involved. Ben has recently performed in two cabarets for JAKES Theater in Colorado and has performed in Texas as Jesus in *Jesus Christ Superstar*, Seymour in *Little Shop of Horrors*, and Val Jean in the student production of *Les Misérables*. Ben would like to thank his wife Kari and the innumerable friends and family who support him.

**Carmen Mock** (Joanie Lish): A graduate of New York's American Musical and Dramatic Academy, Carmen starred as Young Tammy in the first national tour of *Stand By Your Man: The Tammy Wynette Story*. She has been seen as Little Red in the FAC's award winning production of *Into the Woods* and as Dot in the FAC's *Sunday in the Park*. Carmen has performed across the country in operas, musicals, and various vocal performances.

**Matthew Newton** (Harold Nichols) was last seen in the FAC's production of *Sunday in the Park*. Prior productions at the FAC include: *The Pirates of Penzance*, *La Cage ...*, *The Sound of Music*, *Phantom*, *Cinderella*, *Oklahoma*, and *The Fantastics*. Matt performed with The StarBar Players in the production of *Hay Fever*, and with Encore Theatre Company in Greeley in *Blithe Spirit*. With About Town Theatre he performed in *The Legacy of Cuervo Gold* and in *Social Security*.

**Kennedy Pugh** (Noah "Horse" T. Simmons) is proud to return to FAC. His credits include: the European tour of the musical *Hair*, regional productions of *Six Degrees of Separation*, *Ma Rainey's Black Bottom*, *Sideman*, *The Full Monty*, *Aida*, *Jesus Christ Superstar*, *Crowns*, *The Boys Next Door*, *Blues in the Night*, *It Ain't Nothin' But the Blues*, and many more. He would like to thank God, family, friends, and BA.

**Ken Robinson** (Malcolm MacGregor) is excited to return to the FAC, previous shows include *Pirates*, *I Love You, You're Perfect*, *Now Change*, and *Sunday in the Park*. He has performed in regional theatre, dinner theatre, theme parks, and cruise lines. Favorite roles: Ken/Lamar – *Godspell*, Jinx – *Forever Plaid*, and Snoopy – *You're a Good Man, Charlie Brown*. Ken enjoys hanging out with friends (whenever it's possible) and getting back in shape. He would like to thank his family and friends for all their love and support, especially Tim, Diva, and Blondie.

**Rex Smith** (Jackson) grew up in St. Louis, Missouri, and has lived in Colorado for all of his adult life. He started acting in high school in a film rendition of *Bionic Man*, but didn't catch the acting bug until the late '90s when he began community theatre in Morrison, CO in *The Three Colonials*. Since then he has been involved in local commercials and community theatre, as well as independent and student films.

**JaNae Stansbery** (Molly MacGregor) is excited to be back at the FAC. She has performed, choreographed, and coached vocals locally and in Park City and L.A. She sings in Laurie Gabriel's all-girl trio, *The Dinettes*, and her favorite local roles include: Trina in *Falsettos*, Bella Manningham in *Angel Street*, Carolyn in *Murder in Green Meadows*, Betty in *Threepenny Opera*, Clara in *Hayfever*, and Sondra in the world premiere of *Dolly Put the Kettle On*, a CTEA award-winner.

**Halee Towne** (Pam Lukowski) is very excited to be back on the Fine Arts Center stage! Last season she played the Charity Woman in *A Christmas Carol*, and Frieda in *Sunday in the Park With George*. She also had the FANTASTIC opportunity to

perform with Shirley Jones in September in *My Favorite Things – A Tribute to Rodgers and Hammerstein* at the Pikes Peak Center. Halee teaches voice lessons at Pikes Peak Community College and general music at North Elementary in Widefield.

**Samantha Tucker** (Betty) is excited to count *The Full Monty* as her first Fine Arts Center production. She just moved back to Colorado from New York City, where she was a theatre critic for Show Business Weekly. Samantha has been acting for fifteen years, and earned her BA in Acting/Directing at Mesa State College. While there, Samantha performed in over twenty productions. Her favorite production this year? Her wedding and marriage to fellow cast mate, Jesse Iacovetto.

**Pir Warzabluk** (Nathan Lukowski) performed six years with the San Diego Ballet's *Nutcracker*, three of those years as Fritz. He held lead roles in Alley Cat Theatrics and performed variety shows with A to Z Players for five years. He attends the Colorado Springs Conservatory where he recently performed in *Amahl and the Night Visitors*. Pir was a member of the Youth Ballet at Fusion Point and has earned a black belt in Tae Kwando.

### **Production Staff**

**Alan Osburn** (Director): Mr. Osburn's FACTC directing credits include *Biloxi Blues*, *Sunday in the Park with George*, *Anything Goes*, *The 1940's Radio Hour*, *The Last Night of Ballyhoo*, *Brighton Beach Memoirs*, and the award-winning *Into the Woods*. His New York City directing credits include the Off Broadway world premiere productions of *War Rabbit*, *I Didn't Know You Could Cook*, and *Between the Land*. His regional theatre credits include the Hartford Stage Company, Houston's Theatre Under the Stars, TheatreVirginia, Stages Repertory Theatre, Indiana Repertory Theatre, Mill Mountain Playhouse, Denver Center Theatre Company, and the Arvada Center. Alan would like to thank his wife, Mercedes Perez, and their daughter Kaitlann for their unending love and support.

**Roberta Jacyshyn** (Music Director, Conductor, Keyboards) has been involved in theatre for over twenty five years and is thrilled to be back at the FAC. During the daytime hours she educates students in Academy School District Twenty and challenges them every day to explore their musical talents. At night she satisfies her theatre addiction at the FAC. Because of recent real estate catastrophes, she and her husband Mark plan to be around for an indefinite amount of time. She considers herself fortunate to have such great support from friends and family. Que sera sera!!!

**Mary Ripper Baker** (Choreographer) is thrilled to be involved again with the FAC Theatre Company. She choreographed *Beauty and the Beast*, *Sunday in the Park with George*, *A Christmas Carol*, *Into the Woods*, *The 1940's Radio Hour*, *Anything Goes*, and was the assistant choreographer and performed the leggy "Cyd Charise" role in *Singin' in the Rain*. Mary graduated Magna cum laude with a BFA in Modern Dance from Texas Christian University (as a Nordan Fine Arts Scholarship recipient) and is recognized for her choreography and technical versatility. Mary has performed, choreographed and taught throughout the Dallas/Fort Worth Metroplex as well as her hometown of Houston where she danced as a founding member of Suchu Dance Company. Since 1999 she has been a member of Ormao Dance Company and her work has been showcased in Denver, Ft. Collins, Aspen and throughout the Pikes Peak region. Mary is adjunct dance faculty at Pikes Peak Community College. As a certified Pilates instructor, Mary owns and operates her studio, Motion Studies. Mary enjoys her mountain home in Cascade with her husband, four year old son, and one year old daughter.

**Christopher L. Sheley** (Scenic Design) studied design and technology at the Theatre School at DePaul University and then spent a decade in Chicago at such theatres as the Court Theatre and the Steppenwolf Theatre. Thrilled to live here and continue his dream, Chris most recently designed the set for *Biloxi Blues*. Other designs include *Beauty and the Beast*, *Brighton Beach Memoirs*, *Sunday in the Park with George*, *Into the Woods*, *Little Shop of Horrors*, *Anything Goes*, *Steel Magnolias*, and *I Love You, You're Perfect, Now Change*. For his work on last season's *Sunday in the Park ...*, Chris received the PPAC award for Technical Theatre, as well as the *Gazette's* "Best of" award. He has also received a Denver Post Critic's Award for his work on *The Pirates of Penzance*.

**Loren Wilder** (Lighting Design) has been designing lights throughout the state of Colorado and nationally for the past twenty years. She has been a guest artist and teacher at both Boise State University and Western Washington University in Bellingham, Washington. Loren is pleased to be back in Colorado Springs at the Fine Arts Center. This is her fifth show for the Company, the others being *La Cage Aux Folles* (2006), *Little Shop of Horrors* (2007), *Into the Woods* (2007), and *A*

*Christmas Carol* (2008). As well as designing for the theatre, Ms. Wilder is a business owner (Wilder Design and Productions), working as a designer/consultant for corporate and private events and as an architectural lighting designer. Loren just completed producing *The Language of Light*, her first original show in collaboration with many Colorado choreographers and dancers. To see more of Ms. Wilder's work go to [www.wilder-design.com](http://www.wilder-design.com). Ms. Wilder received her MFA in scenic and lighting design from Wayne State University.

**Elizabeth Fry** (Costume Design) is proud to be designing again for the Fine Arts Center. Previous shows at the Fine Arts Center include *Beauty and the Beast*, *Sunday in the Park with George* (with Susan Rose), *A Christmas Carol* (2007 and 2008), and *The Complete History of America (Abridged)*. She loves the staff at the Fine Arts Center and is happy to be collaborating with such wonderful people.

**Steve Stevens** (Sound Design) is well known for his composition, musical direction and sound sculpture for theatres in Colorado and New York. Some of his notable works include Denver University's *Medea: A Noh Cycle*; Columbia University Theatre's Off-Broadway *Pelleas and Melisande*; The Changing Scene's *Alexander and Road*; Denver Center Theatre Company's *Man and Superman*; and Albany's Capital Repertory Theatre's *Don Juan, Always ... Patsy Cline, Forever Plaid, Our Town, A Christmas Carol, Terra Nova, and Dinner With Friends*; Arvada Center's *Rounding Third, Intimate Apparel, The Full Monty, Jekyll & Hyde, Narnia, Of Mice and Men, The Buddy Holly Story*, and many others. Steve grew up in Colorado Springs and is a graduate of Palmer High School. When not working in theatre Steve builds and flies experimental aerobatic airplanes.

**Cory Moosman** (Properties Manager, Dave Bukatinsky) has been seen in *Fuddy Meers, Little Shop of Horrors, Complete Works, Complete History, and The 1940's Radio Hour*. He directed *Beauty and the Beast* for the FAC and *You Can't Take It With You* for Youth Repertory Theatre. Other directing credits include *I Love You, You're Perfect, Now Change, TopDog/Underdog, To Kill A Mockingbird, Glengarry Glen Ross, and Picasso At the Lapin Agile*. He is the creator of the *Rick Luger: Private Dick* series. "My love to Dot!"

**Dorothy Heedt** (Stage Manager): Shows include *Last 5 Years, Blues in the Night, Biloxi Blues, Guys & Dolls, and The Rise and Fall of Little Voice*. Dorothy has served as a stage manager for many productions including *Laughter on the 23rd Floor, Glengarry Glen Ross, Six Degrees of Separation, Picasso at the Lapin Agile, The Diary of Anne Frank, To Kill a Mockingbird, TopDog/Underdog, and Complete History*. She is an instructor of writing and grad student at CSU Pueblo.