

## 2011/2012 EXHIBITIONS



### 75 YEARS

Continuing through the spring of 2012 is an exhibition of the FAC's permanent collection that showcases masterworks by such artists as Richard Diebenkorn, Georgia O'Keeffe, Walt Kuhn, John Singer Sargent, Dale Chihuly; artists associated with the Broadmoor Art Academy, and the one of the strongest collections of Hispanic and American Indian art in the nation.



### KATJA LOHER'S MINIVERSE

**Sept. 10 – Dec. 4**

New York-based Swiss artist Katja Loher creates video works that eloquently articulate the importance of the individual in the success of the whole. In *Why Did the Bees Leave?*, a video work projected onto large balloons or what Loher calls "Miniverses," the artist addresses the concern over colony collapse both literally and as metaphor for the human condition. This exhibition is the Fine Arts Center's contribution to the city-wide project, *Cross Pollination*.



### SANDZÉN IN COLORADO

**Oct. 1, 2011 – Jan. 8, 2012**

After Birger Sandzén (1871-1954) emigrated from his home country of Sweden to Lindsborg, Kansas, the artist visited Colorado almost every summer from 1908 until 1952. Sandzén referred to Colorado's scenery as "a paradise for painters" and adapted his open brushwork and vibrant hues to create epic paintings of landscapes throughout the state, with emphasis on the Pikes Peak region and Estes Park.



### FANTASTIC MENAGERIE: THE WORK OF JESSICA FREYRE-CUEBAS

**Opens Oct. 22, 2011**

This exhibition features the work of Puerto Rican contemporary artist Jessica Freyre-Cuebas (born 1979). In a series of wood engravings and linocuts, Freyre-Cuebas represents a cast of fantastic animal characters that embody human emotions and personality traits. These creatures provide insight into the artist's character and views on what she describes as, "the drama or tragicomedy of man and woman's social coexistence."



### COALESCENCE:

**PHOTOGRAPHY BY BARBARA SPARKS**

**Dec. 17, 2011 – Feb. 19, 2012**

For Colorado Springs photographer Barbara Sparks, the camera has become an essential part of her global travel experiences. This exhibition of photographs from Nepal, Turkey, Italy Guatemala, New Mexico, and Colorado are a luminous glimpse into the landscapes and cultures of each region. Sparks studied photography with Myron Wood, Bernard Plossu, Marie Cosindas, and other important photographers. She has taken photographs for various books on the Colorado Rocky Mountains, including *Spanish Peaks: Land and Legends*, and *Aspen: Blazon of the High Country*.



### TERRY MAKER: RECKONING

**Feb. 18 – June 3, 2012**

Innovative Boulder artist Terry Maker continues to explore process while addressing themes relating to human desire. Maker will design a large-scale installation piece specifically for the FAC, presenting a visual interpretation of the Genesis account of the Garden of Eden. Maker will reference English literature from William Golding's *Lord of the Flies*, T. S. Eliot's *Wasteland*, Milton's *Paradise Lost* and John Steinbeck's *East of Eden*. She will also create new work that includes a "Tree of Life" image made out of old movie film.



### SPIRIT OF RESILIENCE:

**March 17 – May 27, 2012**

Among the Museum's contributions to our 2012 multidisciplinary theme will be an exhibition response to the FAC Theatre Company's production *Of Mice and Men*. In the exhibition, Depression-era photographs, like Dorthea Lange's classic, *Migrant Mother*, and current installation art by the innovative artist duo *Ghost of a Dream* will look at aspects of cultural and personal resilience in times of economic and environmental strain.



### HONORING A LEGACY: NATIVE AMERICAN WORKS

**Opens April 21, 2012**

A beautiful selection of works including richly decorated clothing, beaded moccasins, painted parfleches, shields, and cradleboards will be featured in this exhibition. Many of the works will be shown for the first time, and highlight the amazing artistry and technical ability of various Plains tribal groups.

## 2011/2012 THEATRE SEASON



### ASSASSINS

**Sept. 29 – Oct. 23, 2011**

Music & Lyrics by Stephen Sondheim  
Book by John Weidman

This groundbreaking American musical kicks off the season with a 'bang'!  
*Contains adult language & situations and violence.*



### A YEAR WITH FROG AND TOAD

**Dec. 1 – 23, 2011**

Book & Lyrics by Willie Reale  
Music by Robert Reale  
Based on the books by Arnold Lobel

Inventive, exuberant, and totally enchanting musical for the whole family, destined to be a holiday classic.  
*Contains slapstick comedy and lots of cookie eating.*



### IN THE NEXT ROOM

(or the vibrator play)

**Feb. 2 – 19, 2012**

By Sarah Ruhl

The Colorado Premiere of an electrifying new comedy and 2010 Pulitzer Finalist. *Contains adult situations.*



### OF MICE AND MEN

**March 15 – April 1, 2012**

By John Steinbeck

75th anniversary production of Steinbeck's seminal work. *Contains adult language & situations and violence.*



### HAIRSPRAY

**May 10 – June 3, 2012**

Book by Mark O'Donnell and Thomas Meehan  
Music and Lyrics by Marc Shaiman  
Lyrics by Scott Wittman  
Based on the film by John Waters

Be swept away to 1960's Baltimore in this Tony-Award winning musical comedy. *Contains music that will leave you dancing in the aisles.*



2011/2012 School Tour Programs

75  THE ARTS START HERE

# Educational TOURS & PROGRAMS

for Students at all Levels

Enrich the minds and imaginations of your students with the ageless power of art.

Create an exciting, memorable field trip with a visit to the FAC permanent collections of Native American, Hispanic, Latin American, and modern American art, the Tactile Gallery, and frequent world-class special exhibitions. Choose from a variety of activities incorporating **Colorado Standards-Based Curriculum**.



## OFF THE WALL Passport to Art

Tuesday – Friday | April 10 – 20, 2012  
9:30 - 11:15 a.m. or 11:45 a.m. – 1:30 p.m.

Art comes to life with interactive Museum Theatre at the Fine Arts Center! Students in grades K-8 will create passports documenting their travels through art and drama in the FAC galleries.



Fine Arts Center  
COLORADO SPRINGS

719.477.4345 | [csfineartscenter.org](http://csfineartscenter.org)

From art class curricula to gallery tours, FAC educational programs follow the **State of Colorado Department of Education's standards**. We strive to encourage student creativity and imagination as a strategy for educational success through the visual arts.

### Journey into Art (K and up)

Learn about American and world cultures, history, social studies, psychology, philosophy and the creative human spirit with our interactive gallery tour by trained and knowledgeable docents. Tours are followed by an art lesson at Bemis School of Art. Tours and lessons explore the visual components of art including line, shape, color, pattern, texture, composition and content. Adapted for age level. Two hours. Available year-round.

### Journey into Art Junior (pre-K through 1st grade)

This shortened version of the original Journey into Art experience is designed to engage and develop young minds with a 30 minute tour and 45-minute art lesson. Available year-round.

### Journey into Theater

Come play with us on an interactive tour through our galleries which combines and compares the components of visual arts and drama. Students will view paintings and sculptures to inspire the imagination, and then participate in improvisational drama games based on what they see and feel. They will bring art to life with characters and stories as they learn techniques of storytelling, movement, voice and characterization. The tour includes a visit to the FAC's SaGāJi Theatre. A 90 min. to 2 hr. tour, depending on age.

### Journey into Writing (2nd grade – High School)

Write poetry inspired by art. Both poetry and art speak to our imaginations through the power of images. This unique tour joins the visual arts with verbal arts in an ekphrastic writing activity. Docents will lead an in-depth tour through the FAC galleries, discuss the art, and provide writing prompts for students to express their responses. This activity expands the student's ability to look, communicate and respond in writing to what they see. A variety of poetic forms and structures will be chosen — 45 minute museum tour with 30 minute to one hour writing lesson. Available year-round.

### Art and Artifact (3rd grade and up)

History is alive at the FAC. Your students will remember this history lesson as they experience an interactive approach to the diverse cultures and arts of the Southwest and Hispanic peoples through a docent-guided gallery tour, a hands-on look at **American Indian** and **Hispanic** artifacts, and a "make it and take it" art project. Focus may be on early **Colorado Indians**, **Plains Indians**, the **Pueblo Peoples**, or **Hispanic Heritage**. Available September – May, for groups of 25-75. Two hours.

### Custom Designed Tours

Design a custom tour for your group with a particular focus such as architecture, history, or in-depth art awareness. Other options may include tours designed for individuals living with dementia, special needs students (especially in the Tactile Gallery) and tours in French, German or Spanish.

Choose what exhibition you would like to tour based on the timing of your visit!

SCHEDULE YOUR VISIT

Contact the Program Coordinator at Bemis School of Art for more information on scheduling tours. Call 719.477.4345 or e-mail [tours@csfineartscenter.org](mailto:tours@csfineartscenter.org).

Tours are available on all days except Mondays. Please schedule tours at least two weeks in advance. Be prepared to give us the planned date and time of your tour, number of students, grade levels, teacher names, phone numbers and e-mail addresses. Every eight students must be accompanied by one adult chaperone.

Tours are \$3.50 per person.



#### Need a Bus?

We can help! Call us for information about our bus transportation funds for schools made possible by IMLS. 719.475.2444.

School Tours supported in part by:



Kirkpatrick Family Fund