

# Live Auction Rules

1. All items are sold "as is" and the Colorado Springs Fine Arts Center reserves the right to withdraw any item before actual sale.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as listed.
3. The highest bidder acknowledged by the auctioneer shall be the purchaser. All sales are final. Every effort will be made to acknowledge and accept the highest bid. In the event of doubt on the part of the auctioneer as to the validity of any bid, the auctioneer will have sole and final discretion either to determine the successful bidder or to re-offer and re-sell the lot in question.
4. If the auctioneer determines that any opening bid is not commensurate with the value of the item offered, she may reject the bid and withdraw the item from sale; and if having acknowledged an opening bid, she decides that any advance thereafter is not of sufficient magnitude, she may reject the advance and withdraw the item from sale.
5. In the event anyone has bid successfully on a wrong lot, or made an incorrect bid, please bring this to the attention of one of the spotters immediately so the lot may be re-auctioned before the end of the auction. All transactions are final once the auction has ended.
6. Cash, Check, American Express, Discover, Mastercard or Visa accepted. Payment must be made at the conclusion of the auction, and all items must be picked up by the end of the evening. *We will have runners to assist in transporting the items to your vehicle.*

A note on the "Estimates" provided: These are conservative figures, given to help guide your bidding strategy. It's really not fair to value rare, highly allocated wines available only by mailing list at their release price, but at least that's a starting point. The point is, feel free to bid well above these values! All these gems come from great local cellars, all chosen with care by the donors, and all available tonight only to good homes. Enjoy your bidding! "Life is much too short to drink bad wines!" ("Das Leben ist viel zu kurz, um schlechten Wein zu trinken!")

## LOT 1

### **A 5L Jeroboam of 1989 Far Niente Cabernet Sauvignon**

*Donated by Ms. Nancy Borden*

You call THAT a bottle of wine? THIS is a bottle of wine. Far Niente expected even the 750ml bottles of the 1989 to make it to 2010... but a well cellared 5L bottle is the real way to properly age a 1/2 case of great wine!

The 1989 harvest began under ideal cool, sunny conditions. Unseasonable rains slowed the harvest considerably, but the thick skins and loose clusters typical of Cabernet Sauvignon grapes remained undamaged and ripened perfectly as the fall sunshine returned. The long growing season resulted in a wine with great depth, richness and length.

The 1989 Cabernet Sauvignon has full berry fruit flavors complemented by toasty oak aromas, as well as the typically "dusty" components traditionally found among the Rutherford and Oakville Bench vineyards. A blending of Cabernet Sauvignon, Cabernet Franc, and Merlot has helped produce a wine that is soft and mouth filling when young, while further bottle aging will reward your patience with a longer and more velvety texture. The aging potential of this wine is expected to be in excess of twenty years.

Dirk Hampson  
Director of Winemaking

Estimate: \$400+

## LOT 2

### **A Magnum of Twenty One Grams, Waters/Gramercy Cellars, Walla Walla, Washington, Signed by the winemakers Greg Harrington (Gramercy Cellars) and Jamie Brown (Waters Winery).**

*Donated by The Colorado Springs Fine Arts Center Board of Trustees*

The 2005 Walla Walla Valley Red Wine is composed of 89% Cabernet Sauvignon and 11% Petit Verdot. Purple-colored, it offers up an excellent perfume of pain grille, pencil lead, earth notes, black cherry, blackberry, and a hint of licorice in the background. Mouth-filling, ripe, and structured, this full-flavored effort could easily pass for a classified growth Pauillac from a top vintage. It should evolve in the manner of top Bordeaux for another 6-8 years and perform at its peak from 2015 to 2030. This is a wine to please both the intellect and the senses. 21 Grams is a collaboration between Gramercy Cellars and Waters Winery in which each winery selects the best lots of Bordeaux varieties in the cellar to be blended together to produce 75 cases available only to customers on the mailing lists of the wineries. Kudos to the two participating wineries. 94 points, Wine Advocate

*Local Note: Waters Winery is owned by Jason Huntley (of Colorado Springs own Huntley Thatcher Ellsworth, Ltd).*

Estimate: \$200+

## LOT 3

### **Two Bottles of Pahlmeyer, Napa Valley Blend**

*Donated by Kathy Loo*

1991 Pahlmeyer Napa Valley blend Cab, Merlot, Cab Franc, Malbec and Petit Verdot  
1993 Pahlmeyer Napa Valley blend Cab, Merlot, Cab Franc, Malbec and Petit Verdot

Pahlmeyer's proprietary blend has an unbelievable resemblance to a fine vintage of Bordeaux's renowned Chateau Leoville Las-Cases. The saturated dark ruby/purple color is followed by a wonderfully pure, vivid nose of blackcurrants, minerals, and spicy, high quality oak. Medium to full-bodied, rich and elegant, this well-endowed, beautifully concentrated, graceful Cabernet Sauvignon... both vintages will keep for 20+ years. This fascinating wine could easily be confused with a top class Me-doc if tasted blind. Drink thru 2015, 90 points, Robert Parker

Estimate: \$350+

***"What contemptible scoundrel stole the cork from my lunch"***

***—W. C. Fields***

## LOT 4

### **A Four Bottle Horizontal of 1975 Vintage Port**

*From the Cellar of Scott W. High*

#### **1975 Cockburn Vintage Port**

Robert Cockburn was a young Scotsman who was drafted from the Duke of Wellington's army to serve in Portugal during the Napoleonic Wars. The Douro climate must have appealed to him, because he returned in 1815 to establish his eponymous titled port house in 1815 at Vila Nova de Gaia. This house tends to produce quite full-bodied, rich, alcoholic, spirited vintage ports that offer meaty, chocolaty, spicy, full-bodied, alcoholic flavors. Wine Spectator

#### **1975 Taylor Fladgate Vintage Port**

This house must certainly be the Latour of Portugal. Their ports are remarkably backward yet still impressive when young. Of all the vintage ports, those of Taylor need the longest time to mature and even when fully mature seem to have an inner strength and firmness that keep them going for decades. The 1975 has turned out richly fruity and supple. Tasted in 1989, 87 points, Robert Parker

#### **1975 Fonseca Vintage Port**

Fonseca is one of the great port lodges, producing the most exotic and most complex port. If Fonseca lacks the sheer weight and power of a Taylor, Dow or Warre, or the opulent sweetness and intensity of a Graham, it excels in its magnificently complex, intense bouquet of plummy, cedary, spicy fruit and long, broad, expansive flavors. With its lush, seductive character, one might call it the Pomerol of Vintage ports. The 1975 was fully mature by the early '90s, and shows just how good this house can be. It should drink magnificently for another decade or more. 89 points, Robert Parker

#### **1975 Sandeman Vintage Port**

This Port house was founded by Scotsman George Sandeman in 1790. Sandeman is one of the biggest and most conspicuous of the port houses, with extensive interests in the sherry business as well. The quality is quite good given the quantity of wine produced. Wine Spectator

Estimate: \$ 550+

## LOT 5

### **Two Magnums of 2006 Savanha Reserve Cabernet Sauvignon**

*Donated by Berenice Wallace, Savahna Wines*

Rich, dark plum in colour. The nose is inviting thoughts of subtle oak perfume with support of tobacco and blackcurrant berry flavours. The palate is silky smooth with enough structure to keep you interested in the next sip of inviting blackcurrant flavours and layers of dark chocolate and caramel delight. Serve with a mean chunk of red meat or seriously flavoured pasta.

Estimate: \$200

## LOT 6

### **Three Bottles of 1992 California Bliss**

*Donated by Elliot Cohn and Cynthia Chartier-Cohn*

"Anyone at the auction would be smart to take a Cab home."

#### **1992 Dalla Valle**

Dalla Valle's 1992 Cabernet Sauvignon Estate is a worthy successor to the blockbuster 1990 and 1991. Huge, sweet aromas of black fruits, spices, and oak are followed by a wine with great fruit extraction, full body, layers of richness, and that multidimensional, layered feel that this producer routinely obtains. The flattering personality of the 1992 has resulted in a more unctuous and voluptuous wine than even the 1991 or 1990. Moreover, it will have 15+ years of aging potential. 95 points, Robert Parker

#### **1992 Heitz Martha's Vineyard**

Martha's Vineyard is 34 gently sloping acres on the western side of the Napa Valley just south of Oakville. This verdant niche near the Mayacamas foothills soaks up the morning sun and then cools down a bit earlier than the valley floor, and is home to a proprietary Cabernet clone famed for producing small berries with an intensely purple hue and splendidly concentrated flavor.

#### **1992 Bryant Family**

Don Bryant's Cabernet Sauvignon from an old vineyard on Pritchard Hill near the Chappellet Vineyard is a cult classic. "Bryant's 1992 Cabernet Sauvignon offers an impressive black/purple color, rusty tannin, immense concentration, full body, and enormous richness in the finish." 91 points, Robert Parker. Sold only to their mailing list and selected restaurants, this \$300+ bottle retains its original \$33 release price tag (don't you wish you'd been on that mailing list back then!).

Estimate: \$600+

## LOT 7

### **A Half Case of 2003 Silver Oak, Alexander Valley**

*Donated by Barry and Pat Cooper*

The Silver Oak Cellars 2003 Alexander Valley Cabernet Sauvignon is an elegant, highly expressive wine that displays great complexity due to the multifaceted climatic conditions of the harvest season. The wine is dark ruby with a purple to red edge. It displays bright aromas of black cherry, dark chocolate, black tea, allspice and ginger. In the mouth, it has a full-bodied attack, a round, balanced mid-palate redolent of cherry preserves, brown sugar and caramel and an extremely long finish of savory ripe fruit. Properly cellared, it should give drinking pleasure until 2026. Winemaker's notes. Number 28 on the Wine.com 100 of 2007!

Estimate: \$500+

## LOT 8

### **Two Bottles of Port from the Magnificent 1970 Vintage!**

*Donated by Kathy Loo*

"... Mr. Tulkinghorn sits at one of the open windows, enjoying a bottle of old port. Though a hard-grained man, close, dry, and silent, he can enjoy old wine with the best. He has a price-less bin of port in some artful cellar under the Fields, which is one of his many secrets. When he dines alone in chambers, as he has dined to-day, and has his bit of fish and his steak or chicken brought in from the coffee-house, he descends with a candle to the echoing regions below the deserted mansion, and, heralded by the remote reverberation of thundering doors, comes gravely back, encircled by an earthy atmosphere and carrying a bottle from which he pours a radiant nectar, two score and ten years old, that blushes in the glass to find itself so famous, and fills the whole room with the fragrance of southern grapes."  
- Charles Dickens, "Bleak House"

#### **Fonseca's Finest 1970 Vintage Port**

This is one of my all-time favorite 1970 VPs and this bottle exemplifies the greatness of the vintage and Fonseca. The funny thing is, I believe that this bottling has upside potential and will be even better in and around 2015-2020 when it really shows more mature, secondary nuances. Then again, I see no reason that it won't be a stunning wine in 2050, so you decide at what stage you'd like to enjoy this one. Today, it was an unctuous, intense and complex Vintage Port showing its beauty and hedonistic style. Load up the cellar with all that you can find and afford! 97+ points, Roy Hersh

### **Taylor 1970 Vintage Port**

"Clearly lives up to Taylor's superb reputation. Deep ruby, with intense violet and chocolate aromas, full-bodied, with gorgeous fruit flavors, full but well-integrated tannins and an extremely long finish. Amazing balance and finesse." 98 points, WS. "The 1970 is fabulous, a broodingly dense-colored, backward port that has all the signs of future greatness, provided one is willing to cellar it at least until the early 1990s." 96 points, Robert Parker

Estimate: \$550+

## **LOT 9**

### **A Half Case of 2006 Dehlinger Pinots!**

*Donated by Bob and Pattie Smith*

One of the original Rhone Rangers, Dehlinger's Pinot Noirs are essentially made from the Pomard clone, Dijon Clone 777, and the California Heritage clone known as Martini.

### **Three Bottles of 2006 Dehlinger Pinot Noir Estate**

The dark ruby/purple-tinged 2006 Pinot Noir Estate (1,300 cases produced) reveals notes of damp earth, underbrush, black cherries, raspberries, and a hint of meatiness. Medium to full-bodied with silky tannins, outstanding purity, and a firmer, richer style, it should drink well for 7-10 years. 92 points, Robert Parker

### **Three Bottles of 2006 Dehlinger Pinot Noir Goldridge Vineyard**

There are 1,600 cases of the 2006 Pinot Noir Goldridge Vineyard, which exhibits sweet black cherry and allspice notes intermixed with hints of forest floor and flowers, silky tannin, medium to full body, a nicely layered mouthfeel, and a rare delicacy and elegance. This well-balanced Pinot can be enjoyed over the next decade. 91 points, Robert Parker

Estimate: \$300+

## **LOT 10**

### **A Phenomenal 100 Point Bottle of 1990 Chateau Margaux!**

*Donated by Wynne Palermo from the cellar of the late Norman Palermo*

This incredible wine offers an extraordinary aromatic display of spring flowers, camphor, sweet red and black fruits, a hint of licorice, and no evidence of its 100% new oak cask aging. Round and generous with low acidity, but an opulent, full-bodied richness that is fresh with laser-like precision, this stunning wine is just beginning to reach its plateau of full maturity, where it should remain for another three decades. A sensational effort, it is one of the legendary wines made at Chateau Margaux. 100 points, Robert Parker

Estimate: \$2,600

## **LOT 11**

### **A Mixed Case of Incredible South African Wines**

*Donated by Peter Clinton, Vinnovative Imports*

#### **Two 750ml Bottles of Each:**

#### **2008 Ataraxia Sauvignon Blanc**

This wine flavors individuality and minerality ahead of pure, pungent fruit, but still shows assertive spice, herbs, lemon zest, gooseberry and grassy aromas. These are effortlessly reflected on the palate and are complemented by a lively acidity which underpins a classy structure and texture.

#### **2008 Cederberg Sauvignon Blanc**

An exciting crisp wine with highly concentrated gooseberry and green fig, hints of grass and a stunning minerality. Fine, cool climate character on the 2005 vintage. Has a food friendly gripping acidity. Enjoyed with oysters, salmon & fresh salads.

#### **2008 Fairvalley Pinotage**

A lightly oaked wine, vibrant purple/red in color, layered with sweet plum and berry notes. Spicy black fruit and ripe soft tannins play out on the finish. Made in a bright, modern style.

Pinotage is a varietal that originated in South Africa, created in 1925 as a hybrid of Pinot Noir and what was originally thought to be Hermitage (thus the derived name Pinotage), but was later discovered to be Cinsaut. The varietal is extensively grown in South Africa, with small amounts in California and New Zealand.

#### **2003 Jardin Cobblers Hill**

A blend of Cabernet Sauvignon and Merlot – the ultimate expression of an outstanding win from an exceptional vintage, selected from the best hillside vineyards at Jordan Winery. Complex dark chocolate, black cherry and cassis intertwine with opulent blackberry fruit, and hints of mint and toasty vanilla. This is a big mouthfilling wine, with densely layered ripe tannins, beautifully balanced and refined. 91 points, Wine Spectator

#### **2007 Vinum Africa Cabernet Sauvignon**

Big, dense and ample, it is a medium-bodied, satin-textured effort crammed with sweet, spicy black fruits. Fresh, expressive and enormously appealing. 87 points & a Fine Value, The Wine Advocate

#### **Two 375ml Bottles:**

#### **2008 Paul Cluver Noble Late Harvest**

Delivers lots of apricot, papaya, persimmon and clove aromas and flavors, with a rich, sweet, long finish. Hint of green tea underneath too, with a minerally tang that brings you back for more. Drink now through 2010. 91 points, Wine Spectator

Estimate: \$250+

## **LOT 12**

### **Two Magnums of Showket Vineyards, One Sangiovese and One Cabernet**

*Donated by Griffis/Blessing, Inc*

#### **Magnum Showket Vineyards 2000 Napa Sangiovese**

"The excellent dark ruby-colored 2000 Sangiovese (which includes some Cabernet Franc in the blend) offers a big, rich nose of new saddle leather intertwined with strawberry, cherry, and tobacco leaf characteristics. Seductive, medium-bodied, and cleverly put together..." 89 points, Robert Parker

#### **Magnum Showket Vineyards 2000 Cabernet Sauvignon**

"The good...2000 Cabernet Sauvignon exhibits medium body, a monolithic personality, and moderate quantities of black currant fruit, licorice, and Provencal herbs wrapped in subtle oak with earthy overtones in the background." 85 points, Robert Parker

These large format bottles have been well cellared, and it's definitely time to open them up and enjoy them...sounds like a good excuse to have some friends over for dinner!

Estimate: \$250

## LOT 13

### Perfect Broadmoor "Getaway" (for Two)

*Donated by the Broadmoor*

Let the world go away...Two of you are invited to luxuriate for two nights in one of the Broadmoor's beautiful one-bedroom suites. This package includes two rounds of golf on one of the resort's world-class courses and two 50 minute ultra-pampering spa treatments.

*Reservations on space available basis, Sunday – Thursday*

*Expires March 16, 2011*

Estimate: \$1,500

## LOT 14

### Two Magnums of 1991!

*Donated by Kathy Loo*

#### Magnum 1991 Arrowood Sonoma County Reserve Speciale Merlot

The dazzling Merlot Reserve Speciale is produced in very small quantities, and includes about 3.7% Cabernet Franc in the blend. With 13.8% alcohol, it is a sexy, rich, full-bodied Merlot with terrific layers of fruit, glycerin, and extract. The wine spent 22 months in oak casks, but reveals little evidence of new wood given its extraordinary concentration, power, and depth. It possesses a knock-out nose of ripe berry fruit intertwined with Asian spices, subtle toast, and a whiff of coffee and chocolate. Powerful, yet round and harmonious, this is a blockbuster Merlot at the peak of its maturity.

#### Magnum 1991 Sterling Vineyards Napa Valley Cabernet Sauvignon

Sterling Vineyards was born in the 1960s, a time when creativity and entrepreneurial spirit abounded, especially in California. In 1964, Peter Newton, once a paper broker in England, purchased 70 acres of land in Calistoga and became a Napa Valley winemaker. He planted grapes others did not, bottled varietals others did not, and built a dramatic winery with an aerial tramway. His innovations put Sterling Vineyards into the public eye and helped establish the Napa Valley as a premier travel destination.

Estimate: \$250+

## LOT 15

### Have Your Art, and Drink It Too!

"Slice of Napa" Serigraph on crate. Edition size: 275. Signed and numbered by the artist, accompanied by a Three Bottle Horizontal of 2003 Cakebread Cellars Single Vineyard Wines (including a bottle of the Benchland Select featured in the Serigraph!).

*Artwork Donated by the Artist, Thomas Arvid (with special thanks to Stacy Greenspan)*

*Wines Donated by Gregg and Pam Thatcher*

"My art is about so much more than wine. The paintings, like wine, are about celebration, sharing a moment and an experience with another person. My pieces are successful when I evoke an emotion, memory, or thought that the viewer wouldn't have experienced otherwise. Wine and art are vehicles to communicate the pleasure of human experience... with my paintings, there is never a complete subject; everything is interrupted. I show fragments of things and your mind creates the rest of the image. Wine is a great subject for this because it has so many elements: hot and cool surfaces, fluid, wood, chrome, cloth. But most importantly, it is familiar. You know it, so your mind fills in the composition with your own experience." Thomas Arvid.

#### Cakebread Cellars 2003 Cab Benchland Select, Napa Valley

The 2003 Benchland Select Cabernet Sauvignon displays a warm, inviting aroma of coffee, dark chocolate and ripe black fruits, with subtle hints of earth, tar and sweet oak. Plump and round on the palate, it offers lush, broad flavors of black figs, currants, plums and chocolate, balanced by supple tannins and a long, luxurious finish. Drink 2010-2015.

#### Cakebread Cellars 2003 Cab Vine Hill Ranch, Oakville Napa Valley

The grapes for our Napa Valley Vine Hill Cabernet Sauvignon, which is produced in very limited quantities, come from two special blocks of the acclaimed Vine Hill Ranch along Oakville's gently sloping western benchlands. The 2003 opens with complex, come-hither aromas of ripe blackberry fruit mingled with notes of milk chocolate, fig and sweet brown spices. On the palate, the wine delivers intense, concentrated, spicy blackberry flavors full of the classic 'dusty' character for which mid-Napa Valley Cabernet Sauvignon is famed. Drink 2008-2013.

#### Cakebread Cellars 2003 Dancing Bear Ranch, 89% cab, 6% Merlot, 5% Cabernet Franc., Howell Mountain Napa Valley

"The 2003 Dancing Bear Ranch was aged 22 months in French barrels before bottling in August 2005, and displays a wonderfully complex aroma of sweet black fruits (currant, plum and blackberry) mingled with notes of chocolate, clove and ginger. The wine's rich flavors are juicy, deep and long, with a spicy/herbal tone that evolves into an intriguing, tea-leaf spiciness in the wine's long, satisfying finish. The firm tannins and youthfully compact structure of this lovely Bordeaux-style red, a classic mountain wine, argue for extended cellaring."

Cakebread Cellars Tasting notes.

Estimate: \$2,000+

## LOT 16

### An Incredible Trio of 1994 Cabernet

*Donated by Elliot Cohn and Cynthia Chartier-Cohn*

#### 1994 Hartwell Stag's Leap Vineyard

"Hartwell's Cabernet Sauvignon is produced in very limited quantities (175 cases in 1993, 225 cases in 1994, and nothing in 1995 because the vineyard was replanted due to the phylloxera epidemic). This estate's Cabernets have become somewhat of a cult wine, largely because the vineyard is planted with the same clones of Cabernet that are on the Grace Family Vineyard. Moreover, the wine is made by one of Napa Valley's most fashionable consultants, Heidi Barrett." 90 points, Robert Parker. Anticipated maturity: 1999-2017.

#### 1994 Dominus

Let's not quibble about it, this is one of the best bottles around! "The 1994, which had a significantly long hang time for the grapes (nearly 130 days, contrasted with the normal 100-105), is a wine of great intensity, massive richness, yet no heaviness or harsh tannin. The blend of 72% Cabernet Sauvignon/12% Merlot/11% Cabernet Franc/5% Petit Verdot resulted in a wine with extraordinary aromas of red and black fruits, magnificent layers of jammy fruit buttressed by low acidity, and formidable albeit ripe, sweet, friendly tannin." 99 points, Pierre Rovani. Anticipated maturity: 1995-2020.

*"Seriously, you should really consider taking a Cab home tonight."*

### **1994 Lewis Reserve**

"The dark garnet/ruby/purple-colored 1994 Cabernet Sauvignon Reserve offers smoky, pure, creme de cassis-like aromas, full-bodied richness, low acidity, and a thick, juicy, succulent finish. This wine is accessible enough to be drunk early, but given its extract, richness, and power, it should evolve for 12-15+ years. Helen Turley began assisting at this winery in 1996. Although she did not "make" the 1994s and 1995s, she was responsible for "shaping" and bottling them." 90 points, Robert Parker. Anticipated maturity: 1996-2011.

Estimate: \$550+

## **LOT 17**

### **A Superb Magnum of 1999 Delheim Vera Cruz Shiraz**

*Donated by Peter Koff, MW, Fairest Cape Beverage*

A hugely intense wine combining aspects of black pepper, coffee and ripe fruits into a complex whole. Due to the size of the production, this wine is unique and represents the pinnacle of quality from the Delheim cellar. 92 points, Wine Spectator

Estimate: \$200

## **LOT 18**

### **A 3L of 2006 Fisher Vineyards Unity**

*Donated by Barry and Pat Cooper*

The Fisher family has been growing and producing wines in both Napa and Sonoma Counties since 1973. Founded by Fred and Juella Fisher, Fisher Vineyards today finds youth and a new dedication in the second generation that includes, Whitney, Cameron and Robert. This blend, 78% Cabernet Sauvignon, 14% Merlot, 4% Cabernet Franc, 4% Malbec, is the result of the entire Fisher family working together; as a wine, it demonstrates their continued dedication to quality from one generation to the next.

*Colorado Springs connection note:*

*The winemaker, Whitney Fisher, was a Guest Vintner at the 18<sup>th</sup> Annual Wine Festival of Colorado Springs.*

Estimate: \$300

## **LOT 19**

### **A Four Bottle Vertical of Chateauneuf-du-Pape**

*From the Cellar of Scott W. High*

### **1994 Vieux Telegraphe Chateauneuf-du-Pape**

A sleeper vintage for Vieux-Telegraphe is 1994. Because this vineyard tends to mature quickly, the extraordinarily hot, dry summer allowed this estate to harvest in late August and early September, long before many other properties could, and before the rain began. The 1994 offers sweet floral, blue and black fruits intermixed with dried Provencal herbs, tree bark, and earth. Tasted in 2003, it was powerful, concentrated, and close to full maturity, but will fully mature by 2013. 93 points, Robert Parker

### **1996 Vieux Telegraphe Chateauneuf-du-Pape**

Vieux-Telegraphe's 1996 Chateauneuf du Pape will not equal the performance of their 1995 or 1994. The selection was considerably more severe in 1996, but the wine still attained 14% alcohol - naturally. It reveals a delicious, sweet, peppery, salty, garrigue-scented nose with plenty of licorice-infused black cherry fruit. 89 points, Robert Parker. Drink now.

### **1997 Vieux Telegraphe Chateauneuf-du-Pape**

Drink this one first! The 1997 Chateauneuf du Pape is an evolved, forward, richly fruity wine with medium body, and plenty of smoke, pepper, Allspice, black cherry and Provencal herb aromas. It is seductive, round, charming, and sexy. The wine reveals pepper and spicy aromas. Because of its fragility, Daniel Brunier bottled the 1997 early to preserve its attractive level of fruit. 88 points, Robert Parker

### **1998 Vieux Telegraphe Chateauneuf-du-Pape**

Save this one if you can resist! "Just beginning to blossom in 2003, the 1998 is, for me, the finest Vieux-Telegraphe made in twenty years (since the 1978). A spectacular effort, it boasts a deep ruby/purple color and huge concentration, but it was very difficult to assess until a few months ago. I may be committing infanticide as most tasters should give this wine another 3-4 years of cellaring, and drink it over the following 15-20." 93 points, Robert Parker. Drink now thru 2026.

Estimate: \$250+

## **LOT 20**

### **South African Winelands Extravaganza**

*Donated by Wines of South Africa, Peter Clinton, Vinnovative Imports, Alister Glen, Douglas Green/Bellingham, John Gorman, Southern Starz, and Berenice Wallace, Savanha Wines*

See program insert for details.

**And then there's... a "Shoe" cartoon: A wine critic was sitting at his typewriter & writing a wine review: 'Now this is an amusing little Chardonnay, with a surprisingly perky personality...until it is consumed in large quantities, at which point it seems to display some alarming emotional problems.'**

## LOT 21

### **A Half Case of 21 Year Old Pomerol from Bordeaux**

*From the Cellar of Scott W. High*

While 1982 was the vintage of the decade in Pomerol (a 96 point vintage, if you want to keep score), 1989 came in a close second at 93 points overall. Obviously, Pomerol produced a lot of great wines in 1989, and this year, they all turn 21...

#### **1989 Certan de May**

This is a rather obscure Pomerol property, a peripheral name for a vineyard that nevertheless lies at the epicenter of the commune opposite Vieux-Château-Certan. The lauded 1982 brought furnished it with a wider audience...post-war vintages are legendary, and many critics opine that in recent years, the wines have shown a significant improvement.

#### **1989 La Croix de Gay**

The 1989 La Croix de Gay appears to be the best wine made at this estate since 1964. While it has nowhere near the richness and compelling character of this estate's luxury cuvee, La Fleur de Gay, it is unusually deep, concentrated, and full-bodied, with excellent tannin and extract levels. 88 points, Robert Parker

#### **1989 La Grave a Pomerol**

The estate is located on the periphery of Pomerol towards Lalande-a-Pomerol and as the name would suggest, occupies a more gravelly, rather than the clayey soil towards the centre. It is this that lends the wine more lightness and less longevity than other Pomerol châteaux. The varietals consist of 85% Merlot and 15% Cabernet Franc with an average vine age of 30-years. I have a soft spot for Château La Grave à Pomerol. It served as a perfect introduction to Pomerol for me, as I am sure it has done for countless others. I would not dispute the opinion of others: it is light, very supple with moderate complexity. Neal Martin, Wine Spectator.

#### **1989 La Lagune**

I have always enjoyed the 1989 La Lagune. The color is a healthy dark ruby, and the wine offers up a smoky, sweet vanillin, jammy berry-scented nose with aromas of weedy tobacco. The wine is medium-bodied, with excellent purity and richness, and gobs of red and black currant fruit nicely dosed with new oak. The wine's grip is more noticeable than in the 1990, and the finish more attenuated, but still impressively long. 90 points, Robert Parker. Anticipated maturity: Now-2012.

#### **1989 l'Eglise Clinet**

The 1989 is a rich, velvety, alcoholic wine that

is disarmingly seductive and smooth. It has a good tannin level when analyzed, but the high alcohol and low acidity give it a precocious character. Gloriously fruity, this sumptuous, velvety-textured wine will provide immense satisfaction. 91 points, Robert Parker

#### **1989 Trotanoy**

Does the 1989 suggest the beginning of the resurrection of Trotanoy? It may be the finest Trotanoy since the heroic 1982. Opaque ruby/purple, with a promising aroma of ripe cassis fruit gently kissed by oak, this broad-shouldered Trotanoy should go a long way toward reassuring fans of this property's wines following the indifferent results in 1983, 1984, and 1986. More alcoholic and tannic than the 1982, but less concentrated and lower in acidity, I suspect the 1989 Trotanoy will drink extremely well young in spite of the high tannin level. 89 points, Robert Parker. Anticipated maturity: 2010.

Estimate: \$850+

## LOT 22

### **The Magnificent Half Dozen...Six Phenomenal Dessert Wines**

*Donated by Alan Manley, VintageSpec*

#### **500 ml 1998 Domaine Weinbach Riesling Schlossberg Selection de Grains Nobles, A Riesling Sweet White Dessert wine from Schlossberg, Kayserberg, Haut Rhin, Alsace, France**

The 1998 Riesling Schlossberg Selection de Grains Nobles has penetrating citrus-infused mineral and sweet herbal tea aromatics. Dense, concentrated, and full-bodied, it has a viscous, quince-packed character. Thick, yet surprisingly fresh and well-balanced, this superb wine should be at its peak between 2005 and 2020+. 95 points, Robert Parker.

#### **375 ml Chambers Rosewood Vineyards, Rutherglen Rare Tokay, NV. Australian Dessert wine**

These wines are the product of a solera system so there is total consistency from year to year. The lower end wines are spectacular values and the Rare bottlings approach perfection. They should not be missed. Chambers Rosewood Vineyards stands at the summit of fortified wine producers. The winery was started in 1858 and continues to be owned by the Chambers family. Some of the material for these blends is over 100 years old. Robert Parker rated the "lower end" regular Tokay at 93 points...this bottle is the Rare Tokay... "approaching perfection" sounds about right!

#### **750 ml 2000 Quinta do Vesuvio Vintage Port, Portugal**

Quinta do Vesuvio's saturated blue/purple color is more dense than many of its peers. Impressive in the mouth, with full body, sweet crème de cassis and blackberry liqueur intermixed with smoke, earth, and spice, this sensual effort possesses elegance allied to power and authority. Complex, fat, rich, and intense, it is an exceptionally stylish, graceful effort to enjoy between 2006-2020+. 91 points, Robert Parker.

#### **375 ml 1991 Ridge California Zinfandel Essence**

This was only the 6<sup>th</sup> time over 30 years when the conditions allowed the extreme ripening required to produce "Essence." Many would compare this to a Late Bottled Vintage Port, and this stuff drinks!

#### **500 ml 1972 Oremus "6 puttonyos" Tokaji Aszu. Hungary**

Tokaji is an extremely sweet wine that was adored by the Russian Tsars. It is made in a manner similar to Sherry, and is reputed to be the longest lived, non-fortified wine in existence (a few hundred years is not unheard of). 25kg baskets used in the harvest of grapes, puttonyos have become a measure of the addition of sweet nobly rotten grapes known as Aszú to Tokay wine. The more puttonyos are added per gönc of dry wine, the sweeter the final wine will be. Generally wines range from three to six puttonyos. Six puttonyos...1972... yes, it's that good!!

#### **750 ml 1918 Lustau Oloroso Sherry. Matured by Pilar Aranda y Latorre, Almacenista. Spain**

So dark, thick and chocolate-laded that you might easily mistake this for a fine, well-aged Pedro Ximenez. Dark brown towards black in color, full-bodied, but remarkably light on the palate, showing dark chocolate, molasses and, walnut, orange peel and raisin notes that linger on and on. Oily, powerful and bone-dry, the ideal accompaniment to a fine cigar. Alas, I have no accurate tools to suggest how long this exquisite wine will hold its own. Considering its age and current status, I'd have to suggest drink now or in the next hundred or so years. Score 99. Daniel Rogov.

Estimate: \$750+

## LOT 23

### **A Mixed Case of Southern Starz Wines from the Southern Hemisphere**

*Donated by John Gorman and Scott High, Southern Starz/Classic Wines*

#### **One Bottle of Each:**

#### **NV Bleasdale Sparkling Shiraz**

Lively effervescence, an attractive currant and blueberry. 89 points, Robert Parker

#### **2007 Goulart "Reserva"**

##### **Malbec/Cabernet Sauvignon**

Sweet, spicy and intensely flavored with a creamy quality to the fruit but also excellent energy. 90 points, Stephen Tanzer

#### **2009 Margan Semillon**

Long, lively and textured with seamless acidity accompanying a long focused finish.

#### **2005 Nugan KLN Botrytis Semillon**

#### **2008 Nugan Vision Cabernet Sauvignon**

Brighter red fruit flavors offer good precision, turning sweeter on the long, silky finish. 89 points, Stephen Tanzer

#### **2008 Painted Wolf Pinotage**

#### **2004 Reilly's "Stolen Block" Shiraz**

#### **2006 Ross Old Vine Grenache**

Deeper cherry and black raspberry flavors are enlivened by juicy acidity, with an exotic floral pastille noted. 91 points, Stephen Tanzer

#### **2008 Sherwood Pinot Noir**

Well judged acidity allowing the joyous fruit to really express themselves. 91 points, Wine Advocate

#### **2008 Sherwood Sauvignon Blanc**

Fresh and lively gooseberry and passionfruit aromas on the nose with richness and concentration on the palate.

#### **2006 Water Wheel Shiraz**

Gold Medal Winner, National Wine Show of Australia

#### **2008 Wildberry Two Passions Chardonnay**

Deeper-pitched melon and pear on the palate, with a slightly sweet quality on the back end. 88 points, Stephen Tanzer

Estimate \$250+

## LOT 24

### **A Trio of Pinot and a Trio of Chardonnay!**

*Donated by Bob and Pattie Smith*

#### **2006 DuMol Pinot Noir**

Proprietor Kerry Murphy and his winemaker, Andy Smith, are doing sensational work in the cool-climate areas of the Russian River. This has become one of my favorite tastings of the year, and not only are their Chardonnays and Pinot world-class, but they have extended their brilliance to both Viognier and Syrah. This is a winery that is clearly on top of its game and pushing all the right buttons in terms of quality. 90 points, Robert Parker

#### **2006 DuMol Chardonnay**

The 2006 Chardonnays follow suit, with the 2006 Chardonnay Russian River beautifully floral, with plenty of honeysuckle, citrus oil, mineral, and hazelnut. It is ripe, fleshy, and altogether a delicious example of this varietal that should drink nicely thru 2012. 92 points, Robert Parker

#### **2007 Rochioli Pinot Noir Estate Grown**

One of the great wine families of Sonoma, the Rochiolis' legacy dates back to the 1930s, which may not be quite as long as the Martinellis, who date back to the late 1800s, but underscores the extraordinary wine culture these families built with their meticulous attention to top vineyard sites, which today are some of the gems of Northern California. These consistently brilliant wines are among my favorite Pinot Noirs of California. 90 points, Robert Parker

#### **2006 Rochioli Chardonnay Estate**

Made from the old California Clone 76, the 2006 Chardonnay Estate goes from strength to strength. It offers elegant, smoky, marmalade, peach, and apricot notes, medium to full body, and good minerality. Drink thru 2010. 89 points, Robert Parker

#### **2006 Williams Selyem Pinot Noir**

In 2006, a challenging vintage in the Russian River area (less so on the Sonoma Coast), the 2006 vintage has turned out well at Williams-Selyem. The 2006 Pinot Noir Russian River, which is primarily from their estate vineyards, is a beauty, showing nice, earthy, berry fruit, with hints of strawberry, underbrush, and loamy soil notes. 88 points, Robert Parker

#### **2006 Williams Selyem Chardonnay Heintz Vineyard**

The 2006 Chardonnay Russian River reveals more nectarine, honeysuckle, and lemon blossom characteristics offered in a full-bodied, beautifully fruity style. Drink now...yeaaaah!

Estimate: \$375+

## LOT 25

### **A Half Case of 1990 Burgundy**

*From the Cellar of Scott W. High*

1990 saw the best year in Burgundy in several decades, and the vintage as a whole scored a solid 90 points. This selection of perfectly aged Pinot Noir is what Burgundy is all about!

#### **1990 Beaune Clos du Roi, Premier Cru, Tolle-Beaut & Fils**

The "Clos du Roi" is a famous appellation from the Côte de Beaune, well known for its excellent Pinot Noirs with exceptional aging potential.

#### **1990 Fixin Clos du Chapitre, Domaine Marion, Gelin & Molin**

The commune of Fixin is a consolidation of two communes, Fixey and Fixin. The two villages are now part of the same sprawl, originally being a few hundred meters apart, with Fixey being further up the slope and to the north. Fixin is the northern most commune in the Cotes de Nuits. Clos du Chapitre is one of eight Premier Cru vineyards in the region.

#### **1990 Gevrey-Chambertin, Les Cazetiers, Faiveley**

Faiveley believes the 1990s are the finest wines the firm has produced in several decades. When it was young, it had a leathery, beefy aroma, but there were more black fruit scents in the nose. In the mouth, it was savagely tannic, full-bodied, with gobs of extract, and a deep, muscular, spicy finish. 88 points, Robert Parker. It is now fully mature and ready to drink.

#### **1990 Nuits St. Georges, Les Vallerots, Premier Cru, Machard de Gramont**

Gramont, who produces muscular, concentrated wines, is one of the more open and honest vigneron in Burgundy. I have never seen him as enthusiastic about a vintage as 1990. I have been visiting him for over ten years and his track record for handicapping vintages has been commendable. He was one of the first to suggest caution regarding the 1983 vintage. He has also been consistent in his criticism of the 1988s as "too tannic" for the amount of fruit they possess. His 1990s are all successful. Robert Parker.

#### **1990 Pommard Clos des Epenots, Premier Cru, Domaine de Courcel**

This important Pommard estate produced very good, if not spectacular, wines in 1990.

#### **1990 Volnay, Domaine Rossignol-Fevrier.**

Volnay has a deserved reputation for producing some of Burgundy's most elegant, delicate yet fragrant Pinot Noirs. This has been a family-run estate since 1510.

Estimate: \$ 800+

## LOT 26

### **A Trip Around the World in Six Bottles, With Stops in France, Italy, Australia, and California!**

*Donated by Tim Hoiles*

#### **From France, 2002 Puligny Montrachet Les Combettes Etienne Sauzet**

A great bottle of Premier Cru white Burgundy from one of Domaine Sauzet's oldest parcels. Ripe apples, hazelnuts, and fresh flowers are intermingled with buttery aromas in the nose of the 2002. Light to medium-bodied and revealing appealing richness and depth, this is a tangy, mineral-filled wine that is admirably complex. Projected maturity: now-2011. 90-92 points, *The Wine Advocate*.

#### **From Italy, 2002 Brunello Di Montalcino Vigne Del Bebo**

"The 2002 Vigne del Bebo is the pride and joy of winemaker Anna Maria Caselli and her wine is as good as it gets from the area of Montalcino. Brunello is adored in the wine world for its complex, concentrated style and ability to age. You'll see the full, dark crimson color and notice that Anna Maria doesn't filter the wine in order to preserve every nuance. When you first drink it, the dark plum and licorice flavors are very forward but the complexities of rose, earth, and peppermint are revealed as the wine opens up. The finish is classic Brunello with flavors of Bing cherry, dried herbs, and oak coming through wine the wine's full tannin structure. Make sure you open this wine with a hearty pasta dish that involves a braised short rib ragu and porcini mushrooms and you'll see why nothing tops a great Brunello." Dana Naab, Montesquieu Wines.

#### **From Australia, 2003 Buller Wines Swan Hill Cabernet**

This big Australian Cab is a dark crimson, purple hue. Its nose is full of dried cherries, spiced plums and juicy black fruits. The first flavors to hit your palate are Bing cherry, raspberries and a hint of oak. These flavors intensify and develop into dark berries and black cherries and linger to a smooth dry finish.

#### **From California, 2006 Fleury Carneros Pinot Noir**

Fleury winery is a true boutique operation. You won't find their sought after wines on the shelves of any local wine shop, because there are no distributors involved...you have to go to them directly at the winery in order to obtain them. Except for tonight...it's right here!

#### **Fleming Jenkins Santa Cruz Syrah**

"The Black Ridge Vineyard Syrah has a lively interplay between fruit and spice aromas with

cranberry, blackberry and dark cherry intertwining with scents of vanilla, brown sugar and wild mushrooms. Flavors of blueberry jam and sour cherry layered with spice box and cinnamon evoke bygone memories while the lush tannins allow this wine to complement hearty meat dishes. Your patience will be rewarded as this wine evolves in years to come." – Greg Jenkins, Winemaker. 250 cases produced.

#### **And for Dessert, 2004 Fleming Jenkins California Petite Syrah Dessert Wine**

A Dessert Wine from the Salman Vineyard in Clarksburg, CA. This port-style wine is great for those who enjoy sweeter wines and is perfect for cold fall and winter months. They used double-distilled brandy to fortify the wine and stopped fermentation at 9% residual sugar. This same methodology has been used in Portugal to make traditional Port since the late 1600's. The wine enjoyed 30 months of slumber in French oak to soften the tannins and to add sweet caramel notes to the boysenberry fruit. Only 97 cases were produced.

*Colorado Springs connection note: Greg and Peggy have strong ties to Colorado Springs. Greg was at Colorado College when they met, and of course, Peggy was skating at the Broadmoor, on her way to a Gold Medal in the 1968 Winter Olympics in Grenoble, France.*

Estimate: \$450 +

## LOT 27

### **A Magnum 1993 Silver Oak Alexander Valley Cabernet Sauvignon**

*Donated by Steve Hyde and Loren George*

"Under the reign of Justin Meyer, Silver Oak Cellars has become one of the great success stories of California, partly because Justin Meyer realized twenty years ago (before many of his peers) that wine should be a beverage of joy. His formula is simple, (1) pick very ripe fruit, (2) age it 30 months in mostly new American oak barrels, and (3) bottle the wine without stripping out its perfume and flavor. . . . My only criticism is that Silver Oak fans drink up the . . . 40,000 cases of Alexander Valley Cabernet Sauvignon long before anyone has a chance to find out how well these wines hold up." 94-96 points, Robert Parker

"The 1993s are revealing even finer integration of toasty new American oak. The full-bodied 1993 Alexander Valley Cabernet Sauvignon offers peppery, blackcurrant-scented aromas, as well as gobs of cherry and cassis fruit. Friends tell me the release day party at Silver Oak is not to be missed, as the winery is besieged by lawyers, Hell's Angels, and show girls in addition to thousands of just "plain ole folks" who arrive to lay claim to their allocations of Silver Oak Cabernet!" Robert Parker

This well cellared, large format bottle is at the peak of its potential. If you've ever wondered how well Silver Oak ages, this is the perfect bottle to "study" in 2010!

Estimate: \$250+

## LOT 28

### **Garden of the God's Club for Two**

*Donated by the Garden of the Gods Club*

At the foot of Colorado's Rocky Mountains is a club whose natural beauty, relaxed elegance and standards of excellence are without peer. The Garden of the Gods Club is nestled on a mesa offering commanding views of the unusual red rock spires, which give the club its name. This is your opportunity to get away for a night (room for one night), take in the scenery on the golf course (tee-time for two), and enjoy this beautiful dining room (breakfast for two).

Reservations on space available basis, Sunday – Thursday, excluding the months of June, July and August

Expires March 6, 2011

Estimate: \$350

## LOT 29

### **A Trio of Helen Turley Wines, and an Eastern European Lead Crystal Decanter**

*Wines Donated by Daniel and Tia Ferguson,  
Decanter Compliments of Alan Manley*

"Helen Turley gets my nod as America's most significant wine consultant/ winemaker. No other consultant in the world has turned so many wineries into super-star operations. Her simple formula - excellent vineyards plus small yields plus very ripe fruit plus non-interventionalistic winemaking (natural yeast fermentations and no fining or filtration) - has resulted in one after another prodigious wine. The following Turley clients are turning out some of the world's most profoundly complex, concentrated wines, Bryant Family Vineyard, Colgin, Martinelli, and Pahlmeyer. Whenever the history of California's golden age (which I believe to be the decade of the nineties) is written, Helen Turley will merit a position of supreme importance because of her leadership in producing world-class California wines." Robert Parker

### **2005 Turley Wine Cellars, Rattlesnake Ridge Zinfandel**

Howell Mountain vineyards are capable of producing stunning Zinfandels and Turley's 2005 Zinfandel Rattlesnake Ridge cuvee is a strong effort in this lighter-weight vintage. It boasts a dark ruby/purple color along with scents of smoked herbs, black cherries, berries, spice, and pepper. Medium to full-bodied with abundant amounts of pure fruit and good richness, it is one of the more complete 2005 Zinfandels. Enjoy by 2012. 90 points, Robert Parker

### **2005 Turley Wine Cellars, The White Coat**

The dry white, the 2005 The White Coat, is a blend of 60% Roussanne and 40% Grenache Blanc and Viognier. Gorgeous aromas of honeysuckle, rose petals, lanolin, and tropical fruit emerge from this full-bodied beauty. 89 points, Robert Parker

### **2005 Turley Wine Cellars Zinfandel Dusi Vineyard.**

Readers looking for more raisiny, sweeter fruit should check out the 2005 Zinfandel Dusi Vineyard. It reveals an overripe character bordering on Amarone-like. 90 points, Robert Parker

Estimate: \$400+

## LOT 30

### **A Magnum of 1986 Chateau Ducru Beaucaillou**

*Donated by Barry and Pat Cooper*

A monster in its infancy. Almost black in color, with intense cassis, herb and mint aromas and superrich, dense cassis and licorice flavors. May last forever. 95 points, Wine Spectator

Estimate: \$275

## LOT 31

### **A 3L 2005 Atlas Peak Claret**

*Donated by WJ Deutsch and Sons*

The 2005 Claret is quite possibly the best edition thus far from this winery in the prestigious Napa Valley Mountain Appellations: Atlas Peak, Mount Veeder, Howell Mountain and Spring Mountain District. The grapes were harvested October 17-27, 2005. This extended hang time, thanks to spectacular fall weather, allowed for greater flavor development. Fruit sorting and skilled winemaking decisions were especially important components of this late, yet nearly perfect, harvest. Its inky dark color, luscious blueberry and ripe cherry fruit, plush mouthfeel and bold tannins will reward cellaring. 91 Points, Wine Enthusiast December 2009.

Estimate: \$300+

## LOT 32

### **Three Bottles of 1997 Silver Oak, Alexander Valley**

*Donated by Barry and Pat Cooper*

The 1997 Cabernet Sauvignon Alexander Valley displays an impressive saturated purple color, followed by admirable levels of over-ripe black currant and blackberry fruit intermixed with Asian spices, cedar, and toasty oak. Deep and full-bodied, with low acidity, and an evolved personality. 93 points, Robert Parker. Drink thru 2015.

Estimate: \$600+

## LOT 33

### **"OK...stop messing around, you're taking a Cab home tonight...actually, you're taking 3."**

*Donated by Elliot Cohn and Cynthia  
Chartier-Cohn*

### **1995 B R Cohn Olive Hill Vineyard Special Selection**

This wine is produced only in outstanding vintages when the combination of good weather, our shallow rocky soil, and slow, even ripening produce grapes of superior quality. B.R. Cohn Special Selection is the essence of great Cabernet grapes, aromas and flavors of cassis and dark stone fruit surrounded by mocha, cedar, anise, and green olive. This is a big, bold wine that can be aged to soften its full tannins. Made especially for Cabernet lovers by B.R. Cohn in the heart of the Sonoma Valley. 90 points, Wine Spectator.

### **1995 Spottswode**

"One of California's finest Sauvignons is consistently produced by Spottswode Winery. The 1995 Cabernet Sauvignon appears to cram everything into its suave, fabulously concentrated, rich, intense personality. Although highly-extracted, the wine manages to avoid being a weighty or fatiguing style of Cabernet. The tannin is sweet, and the acidity offers vibrancy and delineation, but no sharpness. This is a thrilling, stunningly-proportioned Cabernet Sauvignon that should easily rival the 1994 and 1993." 94 points, Pierre Rovani

### **1995 Opus One**

"Medium brick colour. Intense nose of dried blackberries and cherries laced with complex aromas of coffee grounds, tobacco leaf, cumin and soy. Nice concentration of mature berry and spice fruit balanced by medium to firm, slightly chewy tannins and medium to high acidity. A more structured style of Opus. Very long finish. Drink now to 2020. Tasted April 2009." 93 points, Robert Parker

Estimate: \$600+

## LOT 34

### Four 375ml Bottles of Fortified Australian Dessert Wine

Donated by Ms. Nancy Borden

#### One Bottle Yalumba Museum Release Antique Tawny, Barossa Dessert Wine

"The non-vintage Museum Reserve Antique Tawny is a concoction of multiple grapes from a 16-year-old solera. It exhibits a medium amber color, fabulous ripeness, and a huge bouquet of honeyed fruits, prunes, plums, and a hint of figs. This gorgeous Tawny is appropriate to drink as dessert rather than with dessert. None of these Australian fortifieds improve in the bottle, but they rarely change and can be kept for a long time." 96 points, Robert Parker

#### Three Bottles Yalumba Museum Muscat, Victoria Dessert Wine

"The non-vintage Museum Reserve Muscat is exotic, full-bodied, rich, and sweet. It spent 7 years in wood, and was bottled from a solera system. This amber-hued, rich, unctuously-textured effort boasts luscious aromas and flavors of marmalade, figs, chocolate, melted caramel, toffee, and prunes. Ripe, sweet, and hedonistic, it has a very long finish. Drink this fortified at the end of a meal with roasted nuts and a good cigar. Once again, Australia proves this country is hard to beat when it comes to their fortified after-dinner wines, which still sell for a song." 96 points, Robert Parker

Estimate: \$200+

## LOT 35

### A Full Case of Three "Mini-Verticals" of Ridge Advance Tasting Program (ATP) Zinfandels

Donated by Richard Nehring and Brooke Bower

#### One Bottle each of the 2003, 2005, 2006, and 2007 Dusi Ranch (Paso Robles)

The big Zinfandel Dusi Ranch is a 100% Zinfandel that tips the scales at 14.8% alcohol. Its deep ruby/purple color is followed by a sweet nose displaying an Amarone-like charcoal/creosote character intermixed with black fruit, barbecue spice, and smoky notes. The 2003 and 2007 were late picked/late harvest vintages with even more pronounced Amarone-like characteristics.

#### One Bottle each of the 2002, 2003, 2004, and 2005 Mazzoni Home Ranch/Oltranti (Alexander Valley)

Made in a Cotes du Rhone-like style with blends differing by vintage, it offers rustic, earthy, sausage, spice, pepper, cherry, and leathery blackberry fruit.

#### One Bottle each of the 2002, 2003, 2004, and 2005 Nervo (Geyserville Area, Sonoma County)

A Zinfandel made in the style of Henri Bonneau's famed Chateauneuf du Pape Reserve des Celestins.

Each ATP selection reflects Ridge's winemaking style, which strives to preserve the distinctive qualities of geographic location, as well as grape varietal. These very limited, single vineyard wines are available winery – direct only (unless you bid tonight...in which case, here they are!).

Estimate: \$420+

## LOT 36

### Three Bottles of 1979 Chateau Mouton Rothschild

Donated by Barry and Pat Cooper

Baron Philippe de Rothschild came up with the idea of having each year's label designed by a famous artist of the day. In 1946, this became a permanent and significant aspect of the Mouton image with labels created by some of the world's great painters and sculptors. The 1979 label features a work by Hisao Domoto. Following strong reviews in 1989, the 1979 has had mixed reviews since, but remains, as always, Mouton.

Estimate: \$500+

## LOT 37

### Kid's Porsche 911 Pedal Car

Donated by Porsche of Colorado Springs

Pedal car with precision chain drive. Many typical 911 features. Robust blow-molded plastic body. Ergonomic and adjustable sports seat. Ergonomic steering wheel with horn and engine sounds. Tested by German safety standards agency (TUV). Suitable for ages 3–8.

Estimate:

Priceless in your child or grandchild's eyes

**Wine. "It sloweth age, it strengtheneth youth, it helpeth digestion, it abandoneth melancholie, it relisheth the heart, it lighteneth the mind, it quickeneth the spirits, it keepeth and preserveth the head from whirling, the eyes from dazling, the tongue from lispig, the mouth from snaffling, the teeth from chattering and the throat from rattling; it keepeth the stomach from wambling, the heart from swelling, the hands from shivering, the sinews from shrinking, the veins from crumbling, the bones from aching, and the marrow from soaking." –copied by Joseph Lyons from a 16th Century manuscript.**

Well said...well said...

## CHALLENGE GRANT OPPORTUNITY!

The FAC depends on generous donations from individuals like you to raise funds each year to support our programs, education outreach, performances, and exhibitions. Thanks to a challenge grant from the Gay & Lesbian Fund for Colorado, you have the opportunity to have your contribution **doubled**. This means that a contribution of \$100 can become **two hundred dollars** to the FAC to help us continue our public programs.

## BUDDING ARTISTS AT BEMIS

Art is created by combining knowledge, talent, vision, and creativity, wrapping it in passion and funneling it into the right medium. Each year the Bemis School of Art selects a number of students from regional schools to participate in an art scholarship program. The scholarships are available to interested students based on financial need and nominations from their teachers. Unfortunately applications outnumber the scholarship funding, and children must be turned away. Please help us offer as many kids as possible one-year scholarships and allow them the opportunity to express themselves and share their stories through art. \$150 per scholarship.

## LOT 20

### South African Winelands Extravaganza A Trip of a Lifetime for Four Couples

*Donated by Peter Clinton, Vinnovative Imports, Alister Glen, Douglas Green/Bellingham, John Gorman, Southern Starz, Berenice Wallace, Spier & Savanha Wines and Wines of South Africa*

Pre-departure orientation pack: each couple will receive a packet on the South African winelands including a copy of 2010 Platter Wine Guide, a set of detailed winelands maps and DVD with an overview of the Cape Winelands and other information.

All local transportation is provided from greeting at airport, to hotel transfers, winery and other visits and return to airport.

Our generous South Africa wine ambassadors have come together with an incredible array of opportunities, which you can schedule however you like, but the following is a suggested itinerary:

#### Day One:

Arrive Cape Town International Airport. Greeting and transfer to accommodations at Spier Hotel, the luxurious centerpiece of Spier Estate.

After check-in have a relaxing **lunch at Eight restaurant**, followed by a **visit to the Cheetah Outreach and Eagle Encounter at Spier along with a cellar tour and wine tasting**.

**Dinner at Moyo Restaurant** on the Spier Estate. Under the starlit African sky, set in a garden in the Western Cape Winelands, *moyo* at Spier is unlike any other restaurant. Bedouin tents and gazebos are placed throughout the garden and create a setting similar to a nomadic African village. This unexpected delight in the Winelands is set to the humming and ululating voices of Third World Bunfight, a performance company known for pushing the boundaries of African art to the limits.

#### Overnight at Spier Resort.

#### Day Two:

##### Breakfast at Spier Resort.

Depart Spier for **Edgebaston Winery tour**.

Morning tour of Stellenbosch followed by a **luncheon and winery tour and tasting at Boschendal Wine Estate**.

**Tour Lynx Winery** in the nearby village of Franschhoek.

Arrive at Jordan Winery, check in guest accommodations.

##### Tasting and dinner at Jordan Winery Restaurant.

##### Overnight Jordan Winery and nearby guest accommodations.

#### Day Three:

##### Tour of Jordan Winery and vineyards.

Depart Jordan for Paul Cluver Estate.

##### Lunch at Paul Cluver in the family Kitchen.

Arrive at South Hill Winery, check in guest accommodations.

##### Tour, tasting and dinner at South Hill Winery.

##### Overnight at South Hill Winery.

#### Day Four:

##### Breakfast at South Hill Winery.

Depart South Hill for **private tours and tastings at Niels Verburg Winery and Shannon Vineyards**, with **lunch** along the way with a winery host.

Overnight at Spier.

#### Day Five:

Check out of Spier.

**Tours and tastings at Black Pearl and Painted Wolf Wineries** or option to take **Tours of Cape Town** instead, depending on guests' wishes.

*All accommodations on a space available basis.*

## THE TASTE OF VAIL

### The Taste of Vail, In Style! (for Two)

*Donated by The Taste of Vail and The Ritz-Carlton, Bachelor Gulch, and Steve and Carolyn Pope*

Enjoy two glorious nights in a luxurious resort-view room at The Ritz-Carlton, Bachelor Gulch on Beaver Creek Mountain, with ski-in/ski-out access to one of Colorado's most beloved ski resorts. But that's not all - you will have the hottest tickets around, to the famed Taste of Vail. This April marks the Taste of Vail's 20<sup>th</sup> year, and you will have tickets to the Grand Tasting and Dinner Dance, where you will experience this decadent wine and culinary spectacle. This event features all of Taste of Vail's wineries, restaurants and guest chefs, including Sondra Bernstein of "The Girl and the Fig" in Sonoma, California, Jennifer Jasinski of Rioja in Denver and Executive Chef Frank McClelland of L'Espalier in Boston, Massachusetts. Finish the evening by dancing the night away. CHEERS!

*Taste of Vail tickets are for the Grand Tasting and Dinner on Saturday, April 10, 2010, 7-12pm, Vail Marriott Mountain Resort and Spa*

Estimate: \$1000

## BROADMOOR PRESERVE

### Dinner Reservation in the Preserve (for Ten)

*Donated by Gayle Beshears, Michael Barber and Cravings Five Star Catering*

Gracious Gayle Beshears will host an intimate dinner party for ten in his charming Old World home in the Broadmoor Preserve. Cravings' chef will prepare some of his favorite dishes, inviting you and your guests to gather round the kitchen to watch him perform. Then sit down to an exquisitely prepared dinner paired with a selection of perfect wines, kindly donated by local cardiologist Dr. Michael Barber.

*Available July – September 2010*

*Monday – Thursday*

*Arrangements must be initiated with lot coordinator Elizabeth Youngquist by June 1, 2010*