



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

COLORADOCOLLEGE.EDU/FAC

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**FOR IMMEDIATE RELEASE**

## **Experience a new comic adaptation of a classic adventure at the Fine Arts Center's production of *Baskerville: A Sherlock Holmes Mystery***

*Colorado Springs (September 21, 2017)* — The Fine Arts Center Theatre Company is excited to announce the regional premiere of *Baskerville: A Sherlock Holmes Mystery* directed by Nathan Halvorson on stage Oct 5-29.

Get your deerstalker cap on – the play's afoot! Comedic genius and Tony Award-winner Ken Ludwig (*Lend Me a Tenor*, *Moon Over Buffalo*), transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than 40 characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

*"The joy in watching [the] witty new play Baskerville: A Sherlock Holmes Mystery is not in solving the crime but in the plethora of wildly imaginative characters you meet along the way. By dispensing with British formality, Ken Ludwig has given us a play that is ingeniously funny and will keep you guessing until the curtain call."* –*Broadway World*

The cast includes Colin Alexander, Jordan Mathews, Rebecca Myers, Christopher Joel Onken, and Andrew Wilkes. Costume design by Noelle Raffy, lighting design by Jennifer Reiser, and scenic design by Erik Diaz.

**Colin Alexander** was last seen at the FAC in *1776 The Musical* (Franklin). Other productions include *Jekyll & Hyde*, *Sweeny Todd*, *A Christmas Carol*, *Mr. Laurel & Mr. Hardy*, *Man of No Importance*, *Curtains*, *Chess*, *The Mousetrap*, *The Explorer's Club*, *Guys and Dolls*, and many more. TV/Film credits include Emmy-nominated, *The Hiding Place*.

**Jordan Mathews** earned his M.A. in Leadership and a B.A. in Communication from UCCS. You may have seen him last on the FAC stage in *Too Much Light Makes The Baby Go Blind*, at the Millibo Art Theatre in *The Christmas Mouse's Messy Tea Party* and at THEATREWORKS in *The Hairy Ape* and *Pride & Prejudice*.

**Rebecca Myers** has been seen on the FAC stage in *Shrek*, *Shear Madness*, *Peter and the Starcatcher*, and *White Christmas*. Other regional credits include *Pippin*, *Little Shop of Horrors*, *The 39 Steps*, *My Fair Lady*, and more.

**Christopher Joel Onken** This is Christopher's Fine Arts Center debut. Credits include *Troilus and Cressida*, *Julius Caesar*, *Henry VI Part 1 and 2*, *Arabian Nights*, *Little Women*, *The Explorer's Club*, *The 39 Steps*, *Into the Woods*, *Greater Tuna*, *My Fair Lady*, *In The Next Room*, *The Merchant of Venice*, *Vanya and Sonia and Masha and Spike*, *Eurydice*, *Romeo and Juliet*, and many more.

**Andrew Wilkes** is an Iowa native currently living in Seattle. He received his BA in Theatre Arts from the University of Iowa. Since graduating, he has worked with Seattle Children's Theatre, Book-It Repertory Theatre, Ease Drama School, Azeotrope Theatre, and City Circle Theatre. You may have seen him on the FAC stage in *Reefer Madness* (Jimmy) and *Peter and the Starcatcher* (Smee).

Los Angeles based designer **Noelle Raffy** has been an accomplished freelance designer for the past 15 years. Noelle has worked on a wide range of films and commercials as well as clients like Warner Brothers, Universal Studios, Ridley Scott Films, and MTV. Her designs for the play *The Birds* were exhibited in the Prague Quadrennial (2007). She also designed costumes for *The Orestia Trilogy*, which was voted "Best Play of 2007" by the Pittsburgh Post Gazette.

**Jennifer Reiser** is a lighting designer for live performance based in NYC. Recent credits: world premieres of *BEAU.* and (*SAD BOYS*), ch. MADBOOTS DANCE, *The Hairy Ape*, *The Girl of the Golden West*, *West Side Story*, *The 39 Steps*, *Gypsy*, and many more. She served as the lighting director for the 2017 National Geographic Bee and was the assistant lighting designer on the Broadway productions of *Waitress* and *Side Show*.

**Erik D. Diaz** has been fortunate to design shows like *9 to 5*, *Mary Poppins*, and *The Drowsy Chaperone* at the FAC. His most recent work was seen at THEATREWORKS, where he was the scenic designer for *Heisenberg*. Other credits: *Billy Elliot* - BroadwayWorld Award, *Doubt* - IRNE Nom., *Debbie Does Dallas*, *Peter and the Star Catcher*, *Mothers and Sons* - IRNE Nom. and many more. TV credits: HGTV's *Designed to Sell*, CBS –WBZTV Boston.

### ***Baskerville: A Sherlock Holmes Mystery***

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**When:** Oct. 5-29; Thurs, Fri, Sat | 7:30 p.m.; Sun Matinées | 2 p.m.; Wed | 7p; Oct 14, 28 | 5p

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Tickets:** Starting at \$20

**Something else:** NEW Wednesday night performances – all seats \$20, performances start at 7 p.m.

**More:** FREE guided backstage tour following Thursday, Oct. 19 performance and FREE talkback session following Sunday, Oct 29 performance.

**Even more:** Theatre patrons receive free admission the FAC Museum on the day of their ticketed performance.

**Even more:** October is Arts Month! Each October, Colorado's Pikes Peak region celebrates Arts Month to elevate the visibility and value of arts and culture in our community. The goal is to engage the community and encourage every individual to have at least one new cultural experience with friends and family this October. Check-out a full listing of FAC Arts Month events at <https://www.csfineartscenter.org/arts-month/>

### **Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [www.coloradocollege.edu/fac](http://www.coloradocollege.edu/fac)

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