



FOR IMMEDIATE RELEASE

## From Rembrandt to Warhol at the Fine Arts Center this Summer

Everyday life, familiar stories and common objects comprise each image, but these stunning artworks are far from ordinary.

*COLORADO SPRINGS (May 30, 2017)* — The Colorado Springs Fine Arts Center is pleased to announce an exhibition of the exceptional collection of Drs. Morton and Tobia Mower, *Everyday Extraordinary: From Rembrandt to Warhol* on view June 24-Sept 17, 2017. Spanning several centuries, the Mower Collection begins with Rembrandt, ends with Warhol, and features masterworks from Impressionist and Modern masters in between: Monet, Renoir, Cassatt, Degas, and Picasso, to name a few.

Drs. Morton and Tobia Mower, recent transplants to Denver, Colorado, have spent 20 years assembling an enviable collection of fine art that rivals those of significant private institutions. The Mowers' passion began with the purchase of a sweetly intimate Renoir *Odalesque* following the enormous professional success of Dr. Morton Mower, who patented his invention of the automatic implantable cardioverter-defibrillator in 1985. This first acquisition, initially considered to be a financial investment by these "accidental collectors," sparked a desire for collecting fine art. The Mowers still own the Renoir, but have augmented their holdings with nearly two hundred Rembrandt etchings, scores of Impressionist paintings and prints, as well as a handful of Modern and Pop works.

*Everyday Extraordinary: From Rembrandt to Warhol, Selections from the Morton and Tobia Mower Collection*, encompasses this tremendous private collection nearly in its entirety. Although highlights or thematic selections have been presented regularly, thanks to the generosity of the collectors, this exhibition offers a rare opportunity to experience the vision of the collection holistically – not unlike being a guest in the Mowers' home, where Rembrandt and Warhol simultaneously grace the walls of the sitting room, and Frankenthaler and Degas adorn the foyer. Though the works and artists may seem disparate upon cursory examination, themes of everyday occurrences and common people connect many of the objects, spanning centuries and media, unifying the past with our contemporary human experience.

### About the Collectors

Dr. Morton Mower is Professor of Medicine at the Johns Hopkins University School of Medicine, Professor of Physiology and Biophysics at Howard University College of Medicine, Distinguished Professor of Medicine at the University of Colorado, and patented his invention of the automatic implantable cardioverter- defibrillator in 1985 – the first of many professional successes. Dr. Tobia Mower (RN, MS, and PhD) received an Honorary PhD from Ben Gurion University of the Negev in Israel and is known for her work in addiction and recovery. The Mowers are the recipients of numerous awards in their respective fields and are acclaimed for their ongoing commitment to philanthropy in the arts and sciences.

### *Everyday Extraordinary: From Rembrandt to Warhol*

**When:** June 24-Sept 17, 2017 | Daily 10a-5p; Fridays and Theatre Nights 10a-7:30p

**Where:** Colorado Springs Fine Arts Center, 30 W. Dale St.

**Admission:** \$12; free for FAC members and kids 12 and under

**Something else:** NEW Libation Lecture Series! This member-only lecture series offers an educational twist to the traditional happy hour. Each lecture will feature a themed drink while exploring an aspect of the culture that contributed to the amazing art and artists featured in this exhibition.

**Even more:** The FAC is proud to be a member of the Blue Star Museums program. Blue Star Museums offer free admission to all active duty, National Guard, and Reserve military personnel and their families from Memorial Day through Labor Day.

### **Fine Arts Center**

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For more information, visit [csfineartscenter.org](http://csfineartscenter.org)

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