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Dream the Impossible Dream at the Fine Arts Center

COLORADO SPRINGS (May 11, 2017) — The Colorado Springs Fine Arts Center (FAC) is thrilled to conclude its 2016-2017 season with the production of *Man of La Mancha*, a musical theatre masterpiece inspired by one of the greatest novels of all time. The show will run May 25-June 18 and is directed by Producing Artistic Director Scott RC Levy.

A celebrated Broadway hit and winner of five Tony Awards, *Man of La Mancha* is a remarkable show and arguably, one of the great theatre successes of the 20th century. *Man of La Mancha* features Miguel de Cervantes and his faithful servant, who channel the power of storytelling to recount the legend of wannabe knight Don Quixote and his trusty sidekick Sancho as they embark on a journey full of laughter, love and unruly windmills. It will leave you breathless with a score including the touching ode to romance, *Dulcinea*, the heroic, *I, Don Quixote* and the unforgettable, *The Impossible Dream. Man of La Mancha* is a theatrical masterpiece sure to captivate all lovers of musical theater!

"Man of La Mancha proves to be a heroic joy" – The Denver Post

The cast includes Stephen Day, Sammie Joe Kinnett, Gina Naomi Baez, David Hastings, Kyle Dean Steffen, Michael Lee, Drew Horwitz, Randy Chronister, Alex Wood, Joshua Owen, Michael Augenstein, Carmen Vreeman Shedd, Andra Burch, Elizabeth Snyder, Joy Thea, and Jonathan Eberhardt.

Stephen Day (Cervantes/Quixote) returns to the Fine Arts Center for his 4th production, previously appearing in *Gypsy, The Drowsy Chaperone* and *9 to 5: The Musical*. A multiple award nominee and winner, he has won two Denver Henry Awards for Javert (*Les Miserables*) and Max (*Sunset Boulevard*). Stephen trained at the University of Windsor and the Royal Conservatory of Music, Toronto. Denver credits: ZaZa (*La Cage Aux Folles*), Molokov (*Chess*), Caiaphas (*Jesus Christ Superstar*), King Arthur (*Spamalot*), Christmas Present (*A Christmas Carol*), Soloist (CSO directed by Marvin Hamlisch). Regional credits: *The Producers, Peter Pan, Sondheim on Sondheim, Grand Night for Singing*.

Gina Naomi Baez (Aldonza / Dulcinea) is making her Fine Arts Center debut in this production. She is a singer/songwriter, and viral YouTuber! She has appeared in the hit Netflix original *Orange is the New Black*. Her Off-Broadway and regional credits include: *A Taste of Things to Come* (York Theatre Company & World Premiere at Bucks County Playhouse), *A Christmas Carol* (MSG), *Under Fire* (NYMF), *Chautaugua!* (Public Theater), and *In The Heights*.

Sammie Joe Kinnett (Sancho Panza) returns to the Fine Arts Center for his 3nd production, previously appearing in in *Noises Off* and *Sweeney Todd;* at THEATREWORKS in *A Christmas Carol, Game of Love and Chance, The Liar, The Lying Kind, It's A Wonderful Life: The Radio Play, You Can't Take It With You, Love's Labour's Lost, A Midsummer Night's Dream, The 39 Steps, I am Nikola Tesla, and Grapes of Wrath. SJ's other credits include <i>The Tempest and A Midsummer Night's Dream* at The Colorado Shakespeare

Festival; *Topsy Turvy* at the MAT; *How I Became A Pirate* at The Arvada Center; *Cyrano de Bergerac* and *The 39 Steps* at Lonetree Arts Center, The WYNOT Radio Theatre Show, and Theatre 'd Art.

Man of La Mancha

When: May 25 – June 18, 2017 | Thurs, Fri, Sat at 7:30p (Sat, June 3 at 5p) and Sun at 2p

Where: Colorado Springs Fine Arts Center, 30 W. Dale St.

Admission: Starting at \$20

Something else: Join us for a free backstage tour following the June 8 performance and a free talkback

session following the June 18 performance.

Even more: Theatre patrons receive FREE admission to the FAC Museum on the day of ticketed

performance.

Fine Arts Center

In 1919 the Broadmoor Art Academy (BAA) was established in the former home of philanthropists Julie and Spencer Penrose. After the Great Depression hit in 1929, the BAA looked at diversifying further, expanding into an entire arts district under one roof. And that's how the Colorado Springs Fine Arts Center (FAC) came to be. The FAC, built in 1936, is a privately funded, non-profit art museum, professional theatre company and arts education center. Built on the foundation of the prestigious BAA, the FAC carries the legacy of Colorado's arts and cultural heritage. One of 16 charter members of the American Alliance of Museums, the FAC offers the best in visual arts via its permanent collection and travelling exhibitions, as a TCG member theatre company, and through arts education with the FAC's Bemis School of Art. The FAC building is considered an architectural treasure in the Rocky Mountain region, designed by John Gaw Meem, and is listed on the National Register of Historical Places. For information, visit csfineartscenter.org

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