



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

[COLORADOCOLLEGE.EDU/FAC](http://COLORADOCOLLEGE.EDU/FAC)

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**FOR IMMEDIATE RELEASE**

## **Explore the contemporary significance of Haitian art at the Fine Arts Center**

*Colorado Springs (Dec. 18, 2017)* – The Colorado Springs Fine Arts Center at Colorado College is excited to present *The Art of Haiti: Loas, History and Memory* running Feb.10-May 20, 2018.

*The Art of Haiti: Loas, History and Memory* is a major exhibition which explores the contemporary significance of Haitian art. Working in collaboration with the Centre d'Art in Port-au-Prince, Haiti, the Colorado Springs Fine Arts Center will present paintings by some of Haiti's major 20th century artists. The exhibition will also feature new works by internationally renowned artist Edouard Duval-Carrié, as well as works by Haitian contemporary artists Tessa Mars and Ralph Allen. This exhibition will challenge commonly held ideas about Haiti as a site of exotic strangeness within the Americas, and offer new ways of understanding Haitian art. *The Art of Haiti* is curated by Dr. Barrymore Anthony Bogues, PhD, Asa Messer Professor of Humanities and Critical Theory; Director, Center for the Study of Slavery & Justice; Professor, Africana Studies at Brown University.

### **Selected Featured Artists:**

Educated in Europe and Canada, **Edouard Duval-Carrié** currently lives and works in Miami, Florida. He was born in 1954 in Port-au-Prince, leaving to study art at École nationale supérieure des Beaux-Arts, in Paris, France; and at the University of Loyola Montreal, in Quebec, Canada. Using a rich symbolic visual language, he comments on the importance of the past on Haitian contemporary society, and addresses issues such as migration, or slavery, and reverberations into the present. Duval-Carrié works can be found in many private collections worldwide and also in important museums and institutions. Among those: Davenport Museum of Art, Davenport, Iowa; Perez Art Museum Miami, Miami, Florida; Musée national des Arts d'Afrique et d'Océanie, Paris, France; Musée de Panthéon National Haïtien, Port-au-Prince, Haiti; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico.

Born in Port-au-Prince Haiti in 1952, **Ralph Allen** was awarded a scholarship to the National Academy School of Fine Arts in New York in 1971, where he studied drawing, graphic design, painting and sculpture. He returned to Haiti in 1976, and presently resides there. His paintings have been exhibited at the Loeb Center at New York University, and the National Audubon Society. Allen will create a site-specific mural for this exhibition.

**Tessa Mars** is a Haitian visual artist living and working in Port-au-Prince. She completed her bachelor in Visual Arts in France, at Rennes 2 University in 2006. From 2006 to 2013 she worked as a Cultural projects coordinator at the AfricAmérica Foundation. She represented Haiti in the Venice Biennial in 2011. Since 2013 she has been solely focused on developing her career as an artist. Her work has been exhibited in Haiti, Canada, France, Italy and the United States.

***The Art of Haiti: Loas, History and Memory***

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**When:** Feb. 10-May 20, 2018

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Tickets:** \$10 (\$5 military and seniors 55+); FREE for kids 12 and under, students, and teachers (with ID)

**Something else:** An exclusive FAC member opening reception for *Yoshitomo Saito: millionyearseeds*, *Chiho Aoshima: Takaamanohara*, *The High Plain of Heaven*, and *The Art of Haiti: Loas, History, and Memory* will be held on Thursday, Feb. 8.

### **Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [coloradocollege.edu/fac](http://coloradocollege.edu/fac)

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