



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

COLORADOCOLLEGE.EDU/FAC

**Contact:** Amanda Weston, Media Relations  
and Outreach Specialist  
(719) 389-6770; [aweston@coloradocollege.edu](mailto:aweston@coloradocollege.edu)

**FOR IMMEDIATE RELEASE**

## **The ReVolution is coming to the Fine Arts Center this fall**

*Colorado Springs (Sept. 12, 2018)* – The Colorado Springs Fine Arts Center at Colorado College (FAC) is excited to present the special exhibition *Virgil Ortiz: Revolution - Rise Against the Invasion*, on view Oct. 6, 2018-Jan. 6, 2019.

For nearly two decades, Virgil Ortiz has told the story of the 1680 Pueblo Revolt through his artwork, and simultaneously makes it more relevant and engaging to the next generation by using contemporary art to blend historic events with sci-fi fantasy – think *Star Wars*, *Prometheus*, *The Avengers*, and *Justice League*. His material choices and techniques draw from the past, while his imagery is both ultramodern and futuristic.

Ortiz's *Revolt* storyline transports the viewer back more than 300 years to the historical events of the 1680 Pueblo Revolt, and then hurtles forward through time to the year of 2180 – introducing a cast of characters along the way. Though the narrative will be largely based on the *Revolt 1680/2180* storyline that the artist has been developing for some time, *Revolution* will focus on the Aeronauts and other main *Revolt* characters: Po'Pay, Translator and the Spirit World Army, Tahu and her army of Blind Archers, Runners, and Gliders. Set in the future of 2180, the pueblos are in chaos, the invasion of Native land continues, the scourge of war rages everywhere. The Aeronauts summon their fleet and prepare for extreme warfare against the invading Castilian forces. Desperately, the Aeronauts search for any remaining clay artifacts from the battlefields. They know that challenges and persecution will continue, so it is imperative to preserve and protect their clay, culture, language, and traditions from extinction.

Watch the exhibition trailer: <https://youtu.be/T9PralOZybA>

Hailing from a family of celebrated Pueblo potters, Ortiz moves into a new era combining art, fashion, video, and film at lightning speed. Ortiz, who works and lives in Cochiti Pueblo, New Mexico, is one of the most innovative potters of his time. His exquisite works are exhibited worldwide in museum collections that include the Stedelijk Museum 's-Hertogenbosch, The Netherlands; Fondation Cartier pour l'art contemporain, Paris; Smithsonian Institution's National Museum of the American Indian; Virginia Museum of Fine Art; and the Denver Art Museum. Ortiz is the fall Andrew W. Mellon Artist-in-Residence for the Colorado Springs Fine Arts Center at Colorado College.

### ***Virgil Ortiz: Revolution - Rise Against the Invasion***

---

**When:** Oct. 6, 2018-Jan. 6, 2019

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Admission:** \$10 (\$5 military and seniors 55+); FREE for members, kids 12 and under, students, and teachers (with ID)

**Something else:** Ortiz will teach two workshops for ages 16+ at the FAC's Bemis School of Art:

Venutian Soldier Bust Sculpting Oct. 13-14 and Aeronaut Armor Fabrication Nov. 10-11. Register online, or call (719) 475-2444.

**More:** Artists Virgil Ortiz and John Frame and CC Professor Natanya Pulley will participate in an artist roundtable on the topic of *worldbuilding* Sept. 13 from 4-6:30 p.m. Free and open to the public.

**Event more:** This program is part of the *For Freedoms 50 State Initiative* developed to spur greater participation in civic life by generating discussion of values, place and patriotism through the arts. Learn more at <https://www.forfreedoms.org/50-state-initiative.html>

**Even more:** October is Arts Month! Each October, Colorado's Pikes Peak region celebrates Arts Month to elevate the visibility and value of arts and culture in our community. The goal is to engage the community and encourage every individual to have at least one new cultural experience with friends and family this October. View a full listing of FAC Arts Month events online.

### **Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [coloradocollege.edu/fac](http://coloradocollege.edu/fac)

###