



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

COLORADOCOLLEGE.EDU/FAC

Contact: Amanda Weston, Media Relations
and Outreach Specialist
(719) 389-6770; aweston@coloradocollege.edu

FOR IMMEDIATE RELEASE

Major Exhibition of Native American Jaune Quick-to-See Smith's Art at the Fine Arts Center

Colorado Springs (Oct. 2, 2018) – A major exhibition of Jaune Quick-to-See Smith's paintings and works on paper will be on view at the Colorado Springs Fine Arts Center at Colorado College Oct. 27, 2018-Feb. 10, 2019. This exhibition was organized by the Yellowstone Art Museum in Billings, Montana.

Jaune Quick-to-See Smith is one of the U.S.'s finest Indigenous talents. Smith is a mature, late-career artist with extraordinary aesthetic, intellectual, and curatorial achievements to her credit. She mines her cross-cultural experience and Salish-Kootenai identity, and spans cultures with powerful, idiosyncratic results of high aesthetic caliber. Few Native artists have worked with such grace, inventiveness, and aesthetic success between cultures and art worlds. Smith has an international reputation with a strong, clear body of work; she has earned her leading standing among women artists and Native American artists while simultaneously aligning both of these often still marginalized groups more closely with the mainstream art world.

In the Footsteps of My Ancestors examines themes that perennially recur in her work, including conflict, compassion, peace, the cycle of life, irony, and identity. Smith has always operated on a cusp – culturally, temporally, aesthetically, and from a gender perspective – which gives her work an attention-getting vitality, originality, and relevance. Her role in the shift toward deepening respect for Native American contemporary art in its own right has been significant. She describes herself as a “cultural arts worker.” Smith also has credits as a curator, writer, speaker, and leader in the arts.

Jaune Quick-to-See Smith has over a hundred solo exhibitions in 28 states to her credit, from California to Florida and from the northern Plains states to Texas. She has also exhibited internationally and in dozens more group exhibitions worldwide. In addition to holdings in museums in Montana (the Yellowstone Art Museum and Missoula Art Museum in particular), her work is held in the permanent collections of such notable institutions as the Albuquerque Museum of Art, Baltimore Museum of Art, Detroit Institute, Denver Art Museum, Indianapolis Art Museum, Metropolitan Museum of Art, the Museum of Modern Art, the National Museum of the American Indian, the Smithsonian American Art Museum, and the Walker Art Center.

Smith has four honorary Ph.D.s and sixteen major awards, including National Academician, New Mexico Governor's Award, a lifetime achievement award from the Woodson Foundation, a Wallace Stegner Award, and a Joan Mitchell Foundation award.

The exhibition will be accompanied by a catalog with contributions by notable essayists Lowery Stokes Sims and Gail Tremblay. The exhibition includes 44 paintings and works on paper from the artist's collection, the Yellowstone Art Museum's permanent collection, and other private collectors. Both exhibition and catalog are supported in part by grants from the Institute of Museum and Library Services, the National Endowment for the Arts, the Andy Warhol

Foundation for the Visual Arts, the Elizabeth Firestone Graham Foundation, and numerous private sponsors.

Jaune Quick-to-See Smith: In the Footsteps of My Ancestors

When: Oct. 27, 2018-Feb. 10, 2019

Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

Admission: \$10 (\$5 military and seniors 55+); FREE for members, kids 12 and under, students, and teachers (with ID)

Something else: This program is part of the *For Freedoms 50 State Initiative* developed to spur greater participation in civic life by generating discussion of values, place and patriotism through the arts. Learn more at <https://www.forfreedoms.org/50-state-initiative.html>

More: October is Arts Month! Each October, Colorado's Pikes Peak region celebrates Arts Month to elevate the visibility and value of arts and culture in our community. The goal is to engage the community and encourage every individual to have at least one new cultural experience with friends and family this October. View a full listing of FAC Arts Month events online.

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof. The FAC changed its name, built a grand building, and opened as the Colorado Springs Fine Arts Center in 1936. In August 2016, the FAC announced an historic alliance with Colorado College and on July 1, 2017, became the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit coloradocollege.edu/fac

###