



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

[COLORADOCOLLEGE.EDU/FAC](http://coloradocollege.edu/fac)

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FOR IMMEDIATE RELEASE

View zines made by participants in Amos Kennedy, Jr.'s collaborative printing workshop at the Fine Arts Center

Colorado Springs (January 24, 2019) — The Colorado Springs Fine Arts Center at Colorado College is excited to present a free special exhibition, *Amos Kennedy, Jr. and the Press at Colorado College: You learn the rules as you break them*, Feb. 2-April 7, 2019.

Letterpress printer Amos P. Kennedy, Jr. taught a nine-day letterpress workshop at The Press at Colorado College in January of 2019. An open-ended experiment in the public, collaborative nature of letterpress printing, this workshop introduced its 11 participants to both letterpress printing and zine making. A zine, which takes its name from “magazine,” is a DIY publication. Typically, self-published and self-funded projects, zines are as individual as the people who make and distribute them. This exhibition will showcase the participants’ final zines as well as the preparatory materials created during the process. Visitors to the exhibition will also have a chance to make their own zine in the gallery.

According to Kennedy, a letterpress printer based in Detroit, MI, this show will be “A lot of sheets of paper with ink on them. These sheets of paper are evidence of the process of making unintentional marks intentional.”

The workshop and exhibition at the FAC are part of a year-long celebration of the 40th anniversary of The Press at Colorado College. To learn more about The Press at Colorado College, visit www.thepressatcoloradocollege.org

Amos Kennedy, Jr. and the Press at Colorado College: You learn the rules as you break them

When: Feb. 2-April 7, 2019

Where: Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

Admission: FREE and open to the public

Colorado Springs Fine Arts Center at Colorado College

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. For 100 years, 30 West Dale Street has been the hub of rich cultural history throughout the region. The Broadmoor Art Academy served as a pillar in the cultural community of the Rocky Mountain West. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an entire arts district under one roof – ultimately evolving into what is known today as the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit www.coloradocollege.edu/fac.

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