



COLORADO SPRINGS

# Fine Arts Center

at COLORADO COLLEGE

[COLORADOCOLLEGE.EDU/FAC](http://coloradocollege.edu/fac)

**Contact:** Amanda Weston, Media Relations  
and Outreach Specialist  
(719) 389-6770; [aweston@coloradocollege.edu](mailto:aweston@coloradocollege.edu)

**FOR IMMEDIATE RELEASE**

## **Prints by Helen Frankenthaler, From the Collections of Jordan D. Schnitzer and His Family Foundation at the FAC**

*Colorado Springs (January 10, 2019)* — The Colorado Springs Fine Arts Center at Colorado College is excited to present the special exhibition *Fluid Expressions: The Prints of Helen Frankenthaler, From the Collections of Jordan D. Schnitzer and His Family Foundation*, on view Feb. 2-June 2, 2019.

Although widely known for her iconic “soak-stain” canvases, Helen Frankenthaler (1928-2011) was an equally inventive printmaker who took risks in a medium not frequently explored by abstract expressionists. *Fluid Expressions: The Prints of Helen Frankenthaler* highlights the artist’s often-overlooked, yet highly original, whimsical, and powerfully evocative print production. Drawn from the collections of Jordan D. Schnitzer and His Family Foundation, this exhibition includes more than 25 prints made using a diverse range of techniques, including lithography, etching, screen printing, and woodcut. The artist’s adaptation of her painterly aesthetic for the graphic medium offers a stunning look at how printmaking – notorious for being a slow, methodical process – can exude a sense of spontaneity and immediacy. From splattered pigments to translucent layers of ink, the radiant prints brought together her pulse with creative energy.

“Helen Frankenthaler’s prints, like her paintings, are saturated with a fluid and lyrical quality that was groundbreaking among her primarily male contemporaries in the Abstract Expressionist movement in the early 1950s. I bought my first print, *Tahiti*, by the artist in 1994 and have continued to acquire her work since.” Said Jordan D. Schnitzer. “This is our second collaboration with the Fine Arts Center and the fourth venue for the exhibition *Fluid Expressions: The Prints of Helen Frankenthaler*.”

This exhibition was organized by the Jordan Schnitzer Family Foundation, which through a generous grant also made possible the associated publication. More at [www.jordanschnitzer.org](http://www.jordanschnitzer.org).

### ***Fluid Expressions: The Prints of Helen Frankenthaler, From the Collections of Jordan D. Schnitzer and His Family Foundation***

---

**When:** Feb. 2-June 2, 2019

**Where:** Colorado Springs Fine Arts Center at Colorado College, 30 W. Dale St.

**Admission:** \$10 (\$5 military and seniors 55+); FREE for members, kids 12 and under, students, and teachers (with ID)

#### **Colorado Springs Fine Arts Center at Colorado College**

The story of the Colorado Springs Fine Arts Center at Colorado College (FAC) begins with the founding of the Broadmoor Art Academy by Julie and Spencer Penrose in 1919. For 100 years, 30 West Dale Street has been the hub of rich cultural history throughout the region. The Broadmoor Art Academy served as a pillar in the cultural community of the Rocky Mountain West. During the Great Depression, three dedicated philanthropists – Julie Penrose, Alice Bemis Taylor, and Elizabeth Sage Hare – envisioned expanding the Broadmoor Art Academy into an

entire arts district under one roof – ultimately evolving into what is known today as the Colorado Springs Fine Arts Center at Colorado College. The FAC is deeply rooted in the legacy of its founders, who possessed bold visions, a deep passion for the arts, and dedication to the Colorado Springs community. The FAC honors this legacy and spirit today by providing innovative, educational, and multidisciplinary arts experiences designed to elevate the individual spirit and inspire community vitality, building on its history as a unique cultural pillar of the Pikes Peak region. For more information, visit [www.coloradocollege.edu/fac](http://www.coloradocollege.edu/fac).

#### **About the Jordan Schnitzer Family Foundation**

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 13,000 works and includes many of today's most important contemporary artists. It has grown to be one of the country's largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 150 museums. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit [jordanschnitzer.org](http://jordanschnitzer.org).

###